

# lifeblood

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## INDIGO GIRLS ON AOL

Wednesday, November 16th, Amy and Emily will be making their official on-line debut, sitting in for a live email session with fans on American On Line. The format for these appearances usually involves a moderator who monitors the questions as they come in from fans, reads them to the guest, and, as the guest responds, types and posts the response. Many musicians, including Garth Brooks, have appeared on line the last several years. This issue includes the AOL promotional release for Emily and Amy, with some luck the December issue will have a transcript of the session.

This months issue also features part one of a comprehensive list of Indigo Girls tour dates that has been added to the official Sony web site. It is really well done, including not only dates and cities but venues as well. The list is as it appears on the web site, I have not had a chance to check it for additions or corrections. The official site is really starting to take shape, in addition to the tour date list it also includes several downloadable picture files of Amy and Emily.

"1200 Curfews" and "Watershed" both appear to be selling well, the November 4th issue of Billboard lists "1200 Curfews" at #47 on the Top 200 Album Chart, and "Watershed" at #21 on the video chart.

Michelle Malone has two new releases of note, the first "Strange Bird: The Authorized Bootleg '95" is a cassette only limited edition release of miscellaneous tracks that might not have otherwise seen the light of day. Each cassette is autographed and numbered by Michelle. They are available (as are almost all Atlanta artists work) through Rainy Day Records in Atlanta (1-800-636-6166).

The other new Michelle CD is a version of Band de Soliel's "Redemption Dream" which has been released by Rockrose records in Holland with additional tracks, including a live version of "Cortez The Killer" performed with Amy and Emily. I have been able to verify the existence of the CD but have not yet tracked down a copy of it.

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**Entertainment Weekly, October 13, 1995**

**Indigo Girls 1200 Curfews (Epic)**

In the studio, Emily Saliers and Amy Ray's earnest, throaty folk rock has always seemed precious, which is why this live set is such an ear opener. Gliding quite easily from softly strummed whispers to arena-rock bellowing, the Indigos are most inspired when there's an audience to fuel the fire. (rating .... A - )



CD OF THE WEEK

# INDIGO GIRLS: Reason to meet 'Curfew'



Atlanta Journal Constitution, October 19, 1995

## REVIEW

"1200 Curfews"  
Indigo Girls. Epic. 28 tracks. \*\*\*

Ratings range from one to four stars.

## THE VERDICT

Live and closer to fine.

The unlikely recipients of mindless devotion, as well as, unqualified adoration, Atlanta's Indigo Girls are really most interesting because they have so cleverly employed the genre conventions of both folk and pop to make music that is com-

mercially successful, yet still whispers in the ears of the cognoscenti. This double-length live set captures Amy Ray and Emily Saliers doing what they do best: connecting with their audience.

Recorded at four stops everywhere from London to Anchorage, Alaska, over the past several years, "1200 Curfews" includes such patented sing-alongs as "Least Complicated," "Galileo" and "Closer to Fine." But it also features several illuminating covers that offer keys to the sources of the Indigo sound and mainstream-outsider vision.

In one snapshot, from a December '94 show at Atlanta's Symphony Hall, a solo Saliers renders Joni Mitchell's "River" nearly note for note — that is until she deftly blurs a pre-noun or two. Elsewhere Bob Dylan's "Tangled Up in Blue" is transformed through the prism of "Thelma & Louise" and Neil Young's "Down by the River" becomes an intergenerational campfire song, with dueling violin and cello courtesy of Scarlet Rivera and Jane Scarpantoni.

"1200 Curfews" will surely be manna for fans of the Indigo Girls. But ultimately even those who love to hate them may be surprised to hear how effortlessly Ray and Saliers can move from semiprecious harmony to rocking the house.

— Bob Townsend, *For the Journal-Constitution*



**Post and Courier, October 26, 1995**

Go Girls! Indigos score with live CD

by Thruston Hatcher

3 1/2 stars

Folks who haven't had the pleasure of experiencing a live Indigo Girls performance now get a shot at the next best thing: a new, two-CD recording that more or less stimulates one and reminds listeners once again why the pair have developed such a devoted following.

In truth, "1200 Curfews" is a collection made up mostly of several different live performances recorded at various sites in North America and England in the past five years. "Curfews" weaves the songs together almost seamlessly to capture the feel of a single concert performance--with the before song banter, audience applause included.

It's a revealing collection, and not just because Emily Saliers and Amy Ray comment on and explain the motivation behind some of their songs. It also highlights their growth as performers, thanks in part to the welcome but somewhat awkward inclusion of "Back Together Again," a sweet, sophomore song recorded in Ray's basement in 1982.

At times the two seem particularly eager to prove that they're not just another precious, marshmallow-soft folk act. Ray introduces their rowdier-than-average classic "Land of Canaan," for example, with: "When I first wrote this song, it was a ballad. Then I heard the Replacements, and it wasn't anymore."

And the compilation features not one, but two (one live and one studio-recorded) satisfying renditions of "Bury My Heart at Wounded Knee," a hard-rocking protest song written by Buffy Saint-Marie.

While "Curfews" includes most of the Indigo Girls' popular songs, some of the strongest works on the collection--and this is no reflection on the duo's own considerable songwriting abilities--are their interpretations of classic songs by other writers. The album features memorable covers of Joni Mitchell's "River," Neil Young's "Down by the River," and Bob Dylan's "Tangled up in Blue," but the most moving song on "1200 Curfews" is a stirring "Midnight Train to Georgia," on which Saliers shows of a voice that never before seemed quite so strong and versatile.



## From America On Line, November 1995

11/16 Indigo Girls to pay Online Visit 10:00pm ET (AOL Live)

"My relationship to my audience"--it's a phrase often heard from performing artists. It can mean anything from the net sales of tour t-shirts to a crowd of obsessed fans camped outside the door.

But the relationship that Indigo Girls Emily Saliers and Amy Ray have established with their audience is like a river that nourishes the land through which it flows and is replenished in turn. It's a deep wellspring of mutual inspiration which has propelled the Georgia duo through a recording career now entering its seventh year. Since the release of the Epic debut album "Indigo Girls" in 1989, their live performances--rather than saturation radio play or video overkill--have sparked sales of some six million Indigo Girls albums in the US alone.

Since 1987, Amy and Emily have played over 1200 shows across the USA and around the world including landmark tours with R.E.M., Neil Young, and the Grateful Dead. They've come a long way from Atlanta's Little Five Points Pub, yet they've held on to the one-to-one intensity and impassioned spirit which fueled their earliest gigs. Maintaining that spirit over years of touring takes a special kind of dedication. "Our shows are not a blur to me," says Amy Ray.

"We try to be conscious every time we play, to really be there. We're not the kind of band that goes through the motions of a performance."

Now the inspirations and emotions of an Indigo Girls concert are captured in the grooves of "1200 CURFEWS," their new live album on Epic Records. The group's first new live recordings since "Back On The Bus, Y'All" in 1991, "1200 CURFEWS" was created to feel and flow like an actual Indigo Girls concert--which is why it had to be a two-disc (or two-cassette) package containing over two hours of music.

During our whole career, we've always made tapes of our shows," Amy explains. "It started out on cassette machines, then 4-track, then 8-track." In compiling the new album, "we went back as far as 1990, and "1200 Curfews" is the culmination of those five years of growth...It's indicative of our touring life since we got signed. It's not that the record label changed us-- we were just very young when we started, and we got better."

After the May '94 release of their Grammy-nominated "Swamp Ophelia" album, Indigo Girls were on the road for over a year, including a tour of Australia and the ground-breaking "Honor The Earth" tour in support of Native American environmental rights. "We knew that after that, we were gonna take a break, a long break," says Emily Saliers. "We decided, as much for the sake of our fans as anything, that it would be cool to do something live. So that's where the idea for '1200 Curfews' came up."

"Even though its been a lot of listening, it's been a lot of fun to go back through these performances. You forget things that happened: things that were funny, things we said on stage. And you can hear the evolution of the songs."

"1200 CURFEWS" features live renditions of many all-time Indigo Girls concert favorites. There's the breakthrough hit "Closer To Fine" and the classic "Land Of Canaan" (which Amy Ray introduces by noting that "when I first wrote this song, it was a ballad. Then I heard the Replacements, and it wasn't anymore.") There's a beautiful version of "Power Of Two," taken from a radio station acoustic performance; and a touchingly naive (and previously unreleased) song called "Back Together Again," recorded in Amy's basement in 1982.

"1200 Curfews" also includes Indigo Girls interpretations of Bob Dylan's "Tangled Up In Blue," with soaring solos from string players Scarlett Rivera and Jane Scarpantoni and a surprising turn toward the blues; Neil Young's "Down By The River," with its vibrant acoustic guitar and violin solos and rousing up-tempo break; and a soul-stirring encore of Gladys Knight & the Pips' "Midnight Train To Georgia." In addition, there are two versions --one live, one studio--of Buffy Saint-Marie's classic "Bury My Heart At Wounded Knee." (The hard-rocking studio take is the only track on "1200 Curfews" to employ overdubbing. All other performances are live as they happened.)

Simultaneous with the new album, Epic Home Video has released Watershed: 10 Years Underground Videos. This new home video collection compiles every Indigo Girls music video, along with interview and performance footage from both recent and vintage sources. The power of faith...the power of song...the power of two: Indigo Girls and "1200 Curfews."



Some Indigo Girls facts:

Indigo Girls have never written a song together. They write separately, then collaborate on the harmonies/arrangements.

Indigo Girls have been nominated for 5 Grammy Awards. They won for Best Contemporary Folk Recording in 1989.

Indigo Girls have toured and or played with REM, Hothouse Flowers, Mary Chapin Carpenter, The Grateful Dead, Neil Young, Joan Baez, Neville Brothers, Jackson Browne, Sarah McLachlan.

Indigo Girls have released 2 Home Videos-"Live At The Uptown Lounge" and this month "Watershed-10 Years Of Underground Video."

Indigo Girls have done over 1200 live shows since 1987.

Amy and Emily met in elementary school in Atlanta. They began performing together in high school in 1980 as Saliers & Ray.

REM appear on 2 tracks on Indigo Girls self-titled album. The band plays on "Tried To Be True" and Michael Stipe sings on "Kid Fears."

The name Indigo Girls came from the dictionary. Amy Ray was thumbing through and fell upon indigo. Amy says it's a deep blue, a root-real earthy.

Indigo Girls have sold over 6 million albums.

Indigo Girls made their motion picture debut in "Boys On The Side" with Whoopi Goldberg, Drew Barrymore and Mary Louise Parker. They perform "Joking" and "Southland In The Springtime" in the movie and "Power Of Two" appears on the soundtrack.

Indigo Girls have participated in more than 60 benefit concerts over the last 5 years.

In 1985, Indigo Girls made their recording debut with the single "Crazy Game" b/w "Someone To Come Home," issued on their own Indigo label.

Indigo Girls touring band includes Jerry Marotta (drums), Sara Lee (bass) and Jane Scarpantoni (cello).

Indigo Girls have appeared at the Newport Folk Festival for the last 4 summers.

Indigo Girls have 2 Platinum and 2 Gold albums.

Indigo Girls last studio album, "Swamp Ophelia," entered the Billboard charts at #9.

Indigo Girls appear on the Platinum Philadelphia soundtrack performing Danny Whittens' "I Don't Want To Talk About It," originally recorded by Crazy Horse.

Amy Ray owns and operates her own not-for-profit label called Daemon Records. She recently released "Jesus Christ Superstar: A Resurrection," on which Amy performs the part of Jesus and Emily performs Mary Magdalene.

Indigo Girls recently coordinated and headlined a month-long benefit tour called Honor The Earth. This tour raised over \$300,000 to aide various Native American grassroots environmental activist groups. Indigo Girls will include an Honor The Earth benefit tour at the end of every touring season.

Keyword: "AOL Live"

Date: November 16

Time: 10:00pm ET



**From Consumable, November 3, 1995**

Indigo Girls "1200 Curfews" (Epic) / Shawn Colvin "Live '88" (Plump)

by Bob Gajarsky

Does one genre of music \*have\* to continue to another generation? That question presents itself to two performers who, at one time or another, have been linked to the folk songs of days gone by: the Indigo Girls and Shawn Colvin.

Emily Saliers and Amy Ray, the duo from Georgia known as the Indigo Girls, have partially shed the folk tag. From the breakthrough self-titled album (including the hit "Closer To Fine") and the opening slot on R.E.M.'s tour as two women with guitars, the pair have expanded their music to include drums, bass, and probably the premier cello player for "alternative" music today, Jane Scarpantoni (R.E.M., Bob Mould). Their latest release, "1200 Curfews", consists of 26 live tracks (and one studio track, a cover of Buffy Saint-Marie's "Bury My Heart At Wounded Knee") recorded at various times over the last 13 years.

Fans of the duo will be instantly familiar with many of the tracks, which include all their radio and commercial singles as well as covers of Bob Dylan's "Tangled Up In Blue" and Gladys Knight & The Pips' "Midnight Train To Georgia". The highlight for die-hard collectors is probably the previously unreleased track, "Back Together Again", which was recorded in Amy's basement in 1982. And, as someone who saw them live back in 1989, at Madison Square Garden - and walked away disappointed because the sound just didn't carry well in such a huge setting - it's a pleasant surprise that the Indigo Girls have produced such a solid live double CD.

While the Indigo Girls have graduated to mainstream success and can guarantee a solid level of sales with each release, Shawn Colvin still hasn't broken out of the "promising artist" level, despite her 37 years of age. The former backup vocalist for Suzanne Vega has a live reissue, "Live '88", which was just released on Plump Records (Email: [plumprec@aol.com](mailto:plumprec@aol.com)).

This eleven song compilation shows an even rawer side of Colvin than most fans are familiar with. It's pure Shawn, on guitar, with what appear to be very little remastering. Seven of these songs appeared on 1989's "Steady On", with two others showing up on 1992's "Fat City."

A standard of Colvin's concerts is to include a couple cover songs in each performance. A complete album of these appeared in 1994's "Cover Girl," but on "Live '88," Shawn offers up a beautiful version of Simon & Garfunkel's "Kathy's Song".

The only quirk here is that three of the tracks - "Kathy's Song", "Something To Believe In" and David Ball's "Don't You Think I Feel It Too" - are actually taken from a 1990 show. However, they still capture the feel of Ms. Colvin, live, in an intimate setting. Jackson Browne expressed that "her singing and guitar playing...are compelling and complete". I couldn't agree more.

If Colvin and the Indigo Girls are still considered 1960's folk, those attaching the labels should take a harder look. Gather round your friends, some coffee, and create the cafe' setting with either of these CD's.

## indigo girls

4/10/87	haverford college	haverford, pa
11/13/87		chapel hill, nc
12/29/87	center stage	atlanta, ga
1/7/88	uptown lounge	athens, ga
1/26/88	uptown lounge	athens, ga
2/1/88	little 5 points pub	atlanta, ga
2/2/88	little 5 points pub	atlanta, ga
2/10/88	pine street	w/ hothouse flowers
2/11/88	moore	w/ hothouse flowers
2/12/88	one stop	w/hothouse flowers
2/13/88	filmore	w/ hothouse flowers
2/24/88	cotton club	atlanta, ga
3/16/88	white dot	atlanta, ga
3/18/88	unc	chapel hill, nc
3/19/88	arts center	carrboro, nc
4/10/88	white dot	atlanta, ga
4/26/88		chapel hill, nc
4/28/88		boston, ma
8/88	tipitina's	new orleans, la
9/6/88	white dot	atlanta, ga
9/7/88	center stage	atlanta, ga
9/19/88		betoit?
1989	duke university	durham, nc
2/28/89	paladium	albany, ny
3/25/89	hirsch coliseum	shreveport
3/27/89	uno lakefront	new orlenas, la
3/30/89	mid-south coliseum	memphis, tn
3/31/89	murphy center	murfreesboro
4/1/89	the omni	atlanta, ga
4/2/89	the omni	atlanta, ga
4/4/89	riverfront coliseum	cincinnati, oh
4/5/89	cobo arena	detroit, mi
4/6/89	richfield coliseum	cleveland, oh
4/7/89	w. virginia univ.	morgantown, wv
4/9/89	centrum	worcester
4/10/89	madison square (w/stipe)	new york, ny
4/11/89	war memorial	syracuse
4/12/89	maple leaf gardens	toronto
4/14/89	forum	montreal
4/15/89	tt bears	cambridge, ma
4/16/89	bottom line	new york, ny



4/17/89	warner theatre	washington dc
4/18/89	university	charlottesville wv
4/20/89	memorial hall	chapel hill, nc
4/21/89	grady cole hall	charlotte, nc
4/22/89	green streets	columbia, sc
4/23/89	reitz union ballroom	gainesville, fl
4/25/89	visage	orlando, fl
4/26/89	sunrise musical theater	ft. lauderdale, fl
5/16/89	town pump	vancouver
5/17/89	backstage	seattle, wa
5/18/89	pine street theater	portland, or
5/20/89	stanford	stanford
5/21/89	kennel club	san fransisco, ca
5/22/89	the roxy	los angeles, ca
5/23/89	the roxy	los angeles, ca
5/24/89	bacchanal	san diego, ca
5/25/89	bogart's	long beach, ca
5/30/89	white dot	atlanta, ga
6/2/89	garden state	homdel, nj
6/3/89	lake compounce	bristol, ct
6/4/89	jones beach	wantagh, nj
6/6/89	waterloo village	stanhope, nj
6/8/89	darien lake	darien center, ny
6/9/89	great woods	mansfield, ma
6/10/89	bally's grand pavilion	atlantic city, nj
7/8/89	roxy	atlanta, ga
7/9/89	roxy	atlanta, ga
7/16/89	centerstage	nashville
7/17/89	mississippi nights	st. louis, mo
7/18/89	grand emporium	kansas city, ks
7/19/89	red rocks	denver, co
7/20/89	fine line	minneapolis, mn
7/21/89	memorial union terrace	madison, wi
7/22/89	cabaret metro	chicago, il
7/23/89		milwaukee
7/24/89		kalamazoo
7/25/89	the ark	ann arbor, mi
7/27/89	the diamond	toronto
7/28/89	soda	montreal
7/31/89	living room	providence
8/1/89	paradise	boston, ma
8/2/89	paradise	boston, ma
8/3/89	town hall	new york, ny
8/4/89	the green	new haven, ct
8/5/89	theater of living arts	philadelphia

8/6/89	theater of living arts	philadelphia	8/6/89
8/8/89	birchmere	washington dc	8/8/89
8/9/89	nightclub 930	washington dc	8/9/89
8/10/89	flood zone	richmond, va	8/10/89
8/11/89	cats cradle	chapel hill, nc	8/11/89
8/30/89	uptown	athens, ga	8/30/89
8/31/89	uptown	athens, ga	8/31/89
9/9/89	riverside amphitheater	tuscaloosa	9/9/89
9/13/89	new post office	augusta	9/13/89
9/14/89	civic center aud.	savannah	9/14/89
9/15/89	reitz union patio	gainesville	9/15/89
9/16/89	carefree theater	w. palm beach	9/16/89
9/17/89	club nu	miami	9/17/89
9/19/89	beacham theater	orlando	9/19/89
9/20/89	gleason hall	melbourne	9/20/89
9/22/89	pac	tampa	9/22/89
9/23/89	florida theater	jacksonville	9/23/89
9/24/89	musical moon	tallahassee	9/24/89
10/1/89	the roxy	atlanta, ga	10/1/89
10/2/89	tipitina's	new orleans, la	10/2/89
10/3/89	clubland	houston	10/3/89
10/5/89	texas union ballroom	austin	10/5/89
10/6/89	arcadia	dallas	10/6/89
10/7/89	deware hall	college station	10/7/89
10/9/89	omni new daisy	memphis	10/9/89
10/10/89	the grove	oxford, ms	10/10/89
10/11/89	memorial gym	nashville	10/11/89
10/12/89	uab arena	birmingham	10/12/89
10/13/89	victorian village	macon	10/13/89
10/28/89	unc	chapel hill, nc	10/28/89
11/2/89	mean fiddler	london	11/2/89
11/3/89	centre	newport	11/3/89
11/4/89	apollo	manchester	11/4/89
11/5/89	usher hall	edinburgh scotland	11/5/89
11/7/89	royal albert hall	london england	11/7/89
11/8/89	royal albert hall	london england	11/8/89
11/9/89	civic hall	wolverhampton	11/9/89
11/10/89	royal centre	nottingham	11/10/89
11/12/89	la rocka	oslo	11/12/89
11/13/89	the passage	stockholm	11/13/89
11/14/89	the huset	copenhagen	11/14/89
11/15/89	ancienne belgique	brussels	11/15/89
11/16/89	paradiso	amsterdam	11/16/89
11/18/89	elysee montmatre	paris	11/18/89
11/19/89	markthalle	hamburg	11/19/89



11/20/89	loft	berlin
11/21/89	schaffhauser	zurich
11/22/89	luxor	koln
12/4/89	ridge theatre	vancouver
12/5/89	moore theater	seattle
12/6/89	pine street	portland
12/7/89	hult center	eugene
12/9/89	memorial aud.	palo alto
12/10/89	the warfield	san francisco
12/11/89	the catalyst	santa cruz
12/12/89	ventura theater	ventura
12/13/89	the coach house	san juan capistrano
12/15/89	wiltern theater	los angeles
12/16/89	cal theater	san diego
12/18/89	paramount theater	denver
1990	uptown lounge	athens, ga
1/17/90	huger st music hall	columbia, sc
1/18/90	mcallister aud.	greenville, sc
1/19/90	wait chapel	winston salem
1/20/90	episcopal high school	alexandria, va
1/21/90	page aud.	durham nc
1/22/90	pac	charlottesville
1/24/90	legends club	boone nc
1/25/90	spirit square	charlotte nc
1/26/90	davidson college	davidson, nc
1/27/90	thomas wolfe aud	asheville nc
1/28/90	benefit	knoxville tn
4/20/90	the boathouse	norfolk va
4/21/90	lisner auditorium	washington dc
4/22/90	lisner auditorium	washington dc
4/23/90	beacon theatre	new york, ny
4/24/90	beacon theatre	new york, ny
4/26/90	tower theater	philadelphia
4/27/90	fairfield univ	fairfield, ct
4/28/90	the orpheum	boston
4/29/90	the orpehum	boston
4/30/90	olympia theater	montreal
5/1/90	convocation hall	toronto
5/2/90	royal oak	detroit
5/3/90	edwards gym plaza	delaware
5/4/90	the riviera	chicago
6/1/90	convocation hall	toronto canada
8/4/90	singer/songwriter shwcse	atlanta, ga
8/9/90	singer/songwriter shwcse	atlanta, ga

8/11/90	folk fest	newport, ri	081190
8/24/90	finger lake pac		082490
8/26/90	veteran's park		082690
8/28/90	garden state arts center		082890
8/29/90	planting fields arboretum	oyster bay, ny	082990
8/30/90	tanglewood		083090
8/31/90	art park	lewiston, ny	083190
9/24/90	georgia theatre	athens, ga	092490
9/25/90	uab arena	birmingham, al	092590
9/27/90	rome city aud.	rome, ga	092790
9/28/90	chastain park	atlanta, ga	092890
10/6/90	shoreline amp.	mountain view, ca	100690
10/7/90	pacific amp.	costa mesa, ca	100790
10/8/90	gusman cultural center	miami, fl	100890
10/9/90	van wezel pac	sarasota, fl	100990
10/10/90	tampa bay pac	tampa, fl	101090
10/12/90	bob carr aud.	orlando, fl	101290
10/13/90	florida theater	jacksonville, fl	101390
10/14/90	victorian village	macon, ga	101490
10/21/90	paramount theater	denver, co	102190
10/22/90	paramount theater	denver, co	102290
10/23/90	kingsbury hall	salt lake city, ut	102390
10/25/90	paramount theater	seattle, wa	102590
10/26/90	orpheum theater	vancouver	102690
10/27/90	arlene schnitzer	portland, or	102790
10/29/90	hult center	eugene, or	102990
10/31/90	zellerbach hall	berkeley, ca	103190
11/1/90	zellerbach auditorium	berkeley, ca	103190
11/2/90	wiltern theatre	los angeles, ca	103290
11/3/90	wiltern theatre	los angeles, ca	103390
11/4/90	symphony hall	san diego, ca	103490
11/5/90	celebrity theatre	phoenix, az	103590
11/8/90	opera house	austin, tx	103890
11/9/90	mcfarlin theater	dallas, tx	103990
11/10/90	delaware aud.	college station, tx	104090
11/11/90	mcallister aud.	new orleans, la	104190
11/24/90	dar constitution hall	washington dc	102490
11/25/90	birchmere	alexandria, va	102590
11/26/90	the boathouse	norfolk, va	102690
11/27/90	painters mill	baltimore, md	102790
11/28/90	wetlands benefit	new york, ny	102890
11/29/90	tower theatre	philadelphia, pa	102990
12/1/90	state theater	new brunswick, nj	103190
12/3/90	beacon	new york, ny	103390
12/4/90	beacon theatre	new york, ny	103490



12/6/90	baily hall	ithica, ny
12/7/90	baily hall	ithica, ny
12/8/90	smith college	northampton, ma
12/9/90	toad's place	new haven, ct
12/11/90	orpheum	boston
12/12/90	orpheum	boston
12/13/90	expo center	portland, me
12/14/90	memorial aud.	burlington, vt
12/15/90	outrément	montreal canada
12/16/90	massey hall	toronto canada
1/17/91	shamrock high school	decaturn, ga
1/21/91		pittsburgh, pa
1/25/91	tpac	nashville, tn
1/26/91	univ louisville	louisville, ky
1/28/91	wheeling college	wheeling, wv
1/29/91	soldiers & sailors mem	pittsburgh, pa
1/30/91	the palace theatre	cleveland, oh
1/31/91	hill aud.	ann arbor, mi
2/1/91	civic center	madison, wi
2/2/91	orpheum theater	minneapolis, mn
2/4/91	chicago theater	chicago, il
2/5/91	cabaret metro	chicago, il
2/6/91	pick staiger	evanston, il
2/7/91	varsity theater	milwaukee, wi
2/8/91	harris center	grinnel, ia
2/9/91	folly theatre	kansas city, mo
2/10/91	american theater	st. louis, mo
2/12/91	virginia theater	champaign, il
2/13/91	club eastbrook	grand rapids, mi
2/14/91	stepan center	south bend, in
2/15/91	newport music hall	columbus, oh
2/16/91	bogarts	cincinnati, oh
2/27/91	little 5 pts pub reunion	atlanta, ga
3/5/91	gaillard auditorium	charleston, sc
3/6/91	township auditorium	columbia, sc
3/7/91	smith auditorium	lynchburg, va
3/8/91	moore auditorium	mars hill, nc
3/11/91	ovens auditorium	charlotte, nc
3/12/91	memorial auditorium	raleigh, nc
3/13/91	tennessee theater	knoxville, tn
3/14/91	hpe building	carrolton, ga
3/15/91	johnny mercer theater	savannah, ga
3/16/91	bell auditorium	augusta, ga
3/18/91	orpheum theater	memphis, tn

3/19/91	city auditorium	jackson, ms	1983
3/20/91	bayfront auditorium	pensacola, fl	1983
3/21/91	musical moon	tallahassee, fl	1983
3/22/91	three arts center	columbus, ga	1983
3/23/91	tba	macon, ga	1983
4/15/91	memorial auditorium	greensboro, nc	1983
4/16/91	performing arts center	charlottesville, va	1983
4/17/91	syria mosque	richmond, va	1983
4/18/91	virginia tech	blacksburg, va	1983
4/19/91	univ of pennsylvania	philadelphia, pa	1983
4/20/91	foxboro stadium	foxboro, ma	1983
4/22/91	palace theater	albany, ny	1983
4/23/91	the chance	poughkeepsie, ny	1983
4/25/91	dartmouth college	hanover, nh	1983
4/26/91	williams college	williamstown, ma	1983
4/27/91	univ. of rochester	rochester, ny	1983
4/28/91	fordham university	bronx, ny	1983
5/4/91	jazz & heritage festival	new orleans, la	1983
5/7/91	summers	ft. lauderdale, fl	1983
5/8/91	carefree theatre	w. palm bch, fl	1983
5/9/91	beechnam theatre	orlando, fl	1983
5/10/91	janus landing	st. petersburg, fl	1983
5/11/91	janus landing	st. petersburg, fl	1983
5/22/91	palace theatre	albany, ny	1983
5/28/91	fox theatre	atlanta, ga	1983
5/31/91	oak mountain	birmingham, al	1983
6/5/91	wolf trap	vienna, va	1983
6/7/91	mann music center	philadelphia, pa	1983
6/8/91	roger baldwin park	greenwich, ct	1983
6/9/91	great woods	mansfield, ma	1983
6/11/91	art park	lewiston, ny	1983
6/13/91	nautica stage	cleveland, oh	1983
6/14/91	kingswood music theatre	ontario canada	1983
6/15/91	medowbrook	rochester, mi	1983
6/16/91	world	tinley park, il	1983
6/17/91	cabaret metro	chicago, il	1983
6/19/91	starlight	kansas city, mo	1983
6/21/91	red rocks	morrison, co	1983
6/23/91	telluride town	telluride, co	1983
6/26/91	park west	park city, ut	1983
6/28/91	the greek theater	berkeley, ca	1983
6/29/91	greek theater	los angeles, ca	1983
6/30/91	san diego open air	san diego, ca	1983
7/27/91	nautica stage	cleveland, oh	1983
7/28/91	provincetown hall	provincetown, ma	1983



8/10/91	fort adams state park	newport, ri
8/30/91	rose garden amp.	portland, or
9/1/91	seattle center coliseum	seattle, wa
9/19/91	univ of pa	philadelphia, pa
10/5/91	verde valley school	sedona, az
10/7/91	beacon theatre	new york, ny
10/25/91	humanitas benefit	berkeley, ca
1/21/92	constitution hall	washington, dc
5/21/92	oak mountain	birmingham, al
5/22/92	chastain park	atlanta, ga
5/23/92	chastain park	atlanta, ga
5/25/92	civic center	roanoke, va
5/26/92	chrysler hall	norfolk, va
5/28/92	wolf trap	vienna, va
5/29/92	wolf trap	vienna, va
5/30/92	mann music center	philadelphia, pa
6/1/92	beacon theater	new york, ny
6/2/92	beacon theater	new york, ny
6/3/92	beacon theater	new york, ny
6/4/92	beacon theater	new york, ny
6/5/92	performing arts center	saratoga, ny
6/7/92	great woods	mansfield, ma
6/9/92	memorial auditorium	burlington, vt
6/11/92	r&r convention	los angeles, ca
6/12/92	massey hall	toronto ontario
6/13/92	massey hall	toronto ontario
6/14/92	pine knob	clarkston, mi
6/16/92	nautica stage	cleveland, oh
6/17/92	veterans memorial aud.	columbus, oh
6/19/92	fox theater	st. louis, mo
6/20/92	chicago theater	chicago, il
6/22/92	chicago theater	chicago, il
6/23/92	orpheum theatre	minneapolis, mn
6/24/92	orpheum theatre	minneapolis, mn
6/25/92	summerfest	milwaukee, wi
6/26/92	the cincinnati zoo	cincinnati, oh
6/28/92	jackson hall	nashville, tn
7/9/92	knoxville world festival	knoxville, tn
7/10/92	blockbuster amphitheater	charlotte, nc
7/11/92	walnut creek ampitheater	raleigh, nc
7/12/92	classic amphitheater	richmond, va
7/14/92	gaillard auditorium	charleston, sc
7/15/92	johnny mercer theater	savannah, ga
7/16/92	florida theater	jacksonville, fl

## The Back Page

Geez...it's hard to believe that there are only 10 more days until Thanksgiving. This year has really gone by fast.

With Amy and Emily on an extended break that looks like it will probably last into 1997, I have been giving some thought as to what direction to go with lifeblood. Over the last several years I have had the good fortune of obtaining tapes of many radio and interview shows that Amy and Emily have done, some dating back as far as 1988. I am working on transcribing some of those shows, and plan to run them throughout the break. There is some really, really good material, I think you will enjoy reading them.

Work on the lifeblood web page continues, to date we have over 165 articles, 117 song lyric transcriptions, and 160 set lists. If you have access to the web, the URL is <http://www.hidwater.com/lifeblood>. The web is growing at such an incredible rate that within a couple of years if you yourself do not have access, chances are someone close to you will (if they don't already). It really is a neat place, if you get a chance check it out. My email address is [underdog@onramp.net](mailto:underdog@onramp.net).

In an attempt to be a good citizen of the go-head community, and increase the availability of live tapes, I have started to offer to dub a live tape each month via my web account. I would like to extend this offer to lifeblood subscribers as well. The way it works is you send me a tdk-sa tape of whatever length is specified for that show, with a return sase and I will send you back a dub of the show. The catch to the deal is, if you ever run across another fan who would enjoy the tape that you do your best to help them out. Please make sure that you send a tdk-sa (I make that tapes up in advance) and please do not send cash, just stamps. In October the tape that was offered was 'Blue Food', for November 'Color Me Grey.' If you are interested in getting either or both, please send a 60 min tape for each and do your very best to have it in the mail by Wednesday, November 22nd.

That is it for now, I hope all is going well in your part of the world and that you have a great Thanksgiving.

Take care and be well -

Carole