

lifeblood

the unofficial go-head journal

october 22, 1995

issue #42

1200 CURFEWS / WATERSHED RELEASED

October 10th saw not only the release of the Indigo Girls new double live CD, '1200 Curfews', but also the release of the long awaited video, 'Watershed: 10 Years Of Underground Video'.

In addition to the 27 tracks listed in the booklet, the CD version (which is available in jewel box and digipack forms) contains an additional track on the end of the second disk, part of the 'Touch Me Fall' stream of conscience know as 'Go Go Go'. 'Bury My Heart at Wounded Knee', which appears in both studio and live versions, will reportedly soon be released as a CD single, with proceeds going to benefit the Honor The Earth campaign.

So far Epic/Sony have released two promo CDs to support '1200 Curfews', they are 'Breaking Curfew' (ESK 7382) which is a single CD with all the songs from the first CD of the regular release, and 'Bury My Heart at Wounded Knee' (ESK 7375) which has the studio and live versions, in addition to 'Thin Line' with the presong banter edited out.

If you have not yet purchased '1200 Curfews' and 'Watershed', I would like to strongly recommend them to you. They are both extremely well done and have a freshness about them that should brighten up even the most jaded of fans.

In case you are not signed up yet, you may want to contact Russell Carter's office at the address that appears on all the CDs and cassettes. There appears to be a new commitment to the official fan club, so far I have received two mailings from them regarding '1200 Curfews' and 'Watershed', one of which even included a promo guitar pick and a promo ticket for '1200 Curfews'. They are going to begin publishing 4 times a year, and are also planning a lot of upgrades for the official Sony web site.

If you see any reviews of '1200 Curfews' and get a chance to drop them in the mail I will run them in the next couple of issues.

Take care and be well -

Carman ::

Printed on recycled paper



To: The Field

From: Heidi Brown Lewis, Roger Klein, Lisa Markowitz

Enclosed are cassettes of a rejected mastering session -- we wanted you to get music now, but the record is being re-mastered and will sound *even better*.....

Indigo Girls

"1200 Curfews"

E2T/E2K 67229

Special 2-CD digi-pak - first 125,000

19V 49195

price is 24.98/15.98, 19.98 video

A landmark DOUBLE album. 27 cuts recorded live during the 94-95 "Swamp Ophelia" and "Honor The Earth" tours, plus the choicest cuts of live music culled from Indigo Girls' most remarkable shows over the years. Indigos favorites plus covers of Neil Young, Bob Dylan and more.

"Watershed" (Ten years of underground video)"

This hour-long home video is the perfect companion piece for the double live album, a video retrospective of all their music video clips, plus rare and wonderful archival footage including some of Amy and Emily's first concerts, TV appearances, and lots of behind-the-scenes footage from life on the road.

THE ARTIST

Nearly a dozen years.

Hundreds of thousands of miles.

A thousand guitar strings - Amy

Two guitar strings - Emily

More than four and a half million people.

And 1200 Curfews.

Indigo Girls are a phenomenal live act. Their platinum-selling status was built on the road, first in neighborhood dives like Little Five Points Pub in Atlanta, and now in huge venues like Red Rocks in Colorado, Radio City Music Hall in New York, and Wolf Trap in Virginia, all of which they sold out on the 94-95 "Swamp Ophelia Tour."

For them, it's about relating to an audience, spending more time building their fame in clubs than in fashionable circles, and putting on a show that keeps people enthralled throughout. Now, they've finally captured their live experience for an album.

SELECTIONS

Joking
Least Complicated
Thin Line (Gerard McHugh)
River (Joni Mitchell)
Strange Fire
Power of Two
Pushing The Needle Too Far
Virginia Woolfe
Jonas and Ezekiel
Tangled Up In Blue (Bob Dylan)
World Falls
Bury My Heart at Wounded Knee (live and studio versions)
Ghost
I Don't Wanna Know
Galileo
Down By The River (Neil Young)
Love's Recovery
Land of Canaan
Mystery
This Train Revised
Back Together Again
Language Or The Kiss
Chickenman
Midnight Train To Georgia (James Weatherly)
Dead Man's Hill
Closer To Fine

MARKETING HIGHLIGHTS

An Indigo Girls television special- A live concert special taped in London and airing 10/15 9pm on The Disney channel (the week the album hits the stores), plus 3 more times before Christmas (10/27 at 10:30PM, 11/4 at 10:30PM, 11/16PM at 9:30PM.) Cross-promotion with Disney including preview spots and coverage in their 10 million circ. magazine. Plus advertising by Disney for their "preview drive" -- 50 million homes.

Special club and live venue support- Almost 50 of the legendary clubs and concert halls the Indigos have played over the years are joining with us to announce the release of this album, through in-club POP, coupon distribution and listening parties.

'Theatrical release' of home video- a movie print of this documentary-styled musical video will be shown at college theatres across the country throughout the fall, with tie-ins to PMM and college retail.

Extensive fan-club advance marketing- this is the engine that drove 75,000 people into the stores the first week of their last record's release! Direct mailings, on-line chats and web site info, classified ads in targeted publications and more will be used to mobilize their devoted base

Television advertising (VH1, Lifetime, etc.) during the Christmas buying season.

Radio sampler CD, Syndicated radio shows, and the first single, "Bury My Heart at Wounded Knee," the rawest southern-bred rock cut ever to come from Indigo Girls, and "Thin Line" for a double A-side single.

First-of-its-kind digipak packaging. 125,000 all-cardboard digipaks will be produced in addition to the double CD jewel case. Indigo Girls are the first group to use this completely recycled and recyclable packaging.

POP

- * artist posters, flats, banners available 1001 cycle
- * Indigo Girls guitar picks - available 9/15
- * "tickets" to 1200 curfews to use as bagstuffers, handouts, and in lifestyle locations available 9/15

THE HOME VIDEO

"Watershed (Ten years of underground video)"

This is not the same program as the album, but a self-standing filmwork developed over the past year; it is the perfect companion piece to "1200 Curfews."

Music videos:

Closer To Fine

Hammer And Nail

Galileo

Joking

Touch Me Fall

Least Complicated

Power of Two

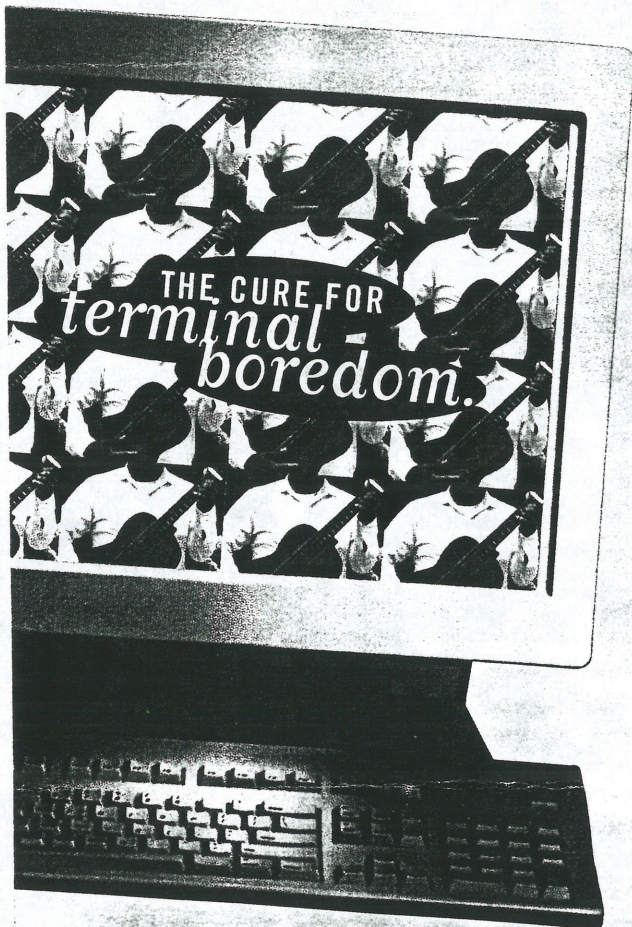
Plus moments from "Reunion," "Chickenman," "Get Together," "Finlandia," "Southland in the Springtime" and more. The real highlight for Indigo Girls fans is the archival footage including some of Amy and Emily's first concerts, TV appearances, and lots of behind-the-scenes footage from life on the road.

KEY SELLING POINTS

- * All of the Indigo Girls' best songs, plus covers of Bob Dylan, Neil Young, Joni Mitchell and more.
- * Live Concert special on the Disney channel; first airing October 15th, and with 2-3 additional airings by Christmas - 6+ total broadcasts.
- * Extensive airplay on Alternative, AAA and AOR.
- * Over 140 minutes of music, 27 songs.
- * The Indigo Girls have sold over 6 million albums. Their most recent release, "Swamp Ophelia," entered in Billboard's top ten, selling 75,000 in the first week!

MUSIC screeners

screen savers / music video / games and more



your favorite artists!
your favorite songs!
your favorite videos!

music
video, games and
more on a 3.5" diskette.

package features a clip from a hit music video and offers six programmable screen saver options based on the video. Music *Screeners* also include two interactive video games for hour after hour of fast-paced fun.

Featuring:

- Eye-catching 40-second clip from your favorite artist's hit video on a 3.5 floppy disc
- Six different programmable screen saver options: Videowall, Screen Art, Slide Show, Bounce, Trails and Jigsaw

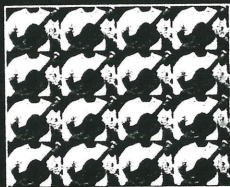
The excitement of two music video-based games: Video Match and Video Slide

Shuffle up to five Music *Screeners* to create your own musical carousel

For more information:
<http://www.sony.com/Music/Screeners>
or

Sony Music Entertainment Inc.
Music Screeners
Radio City Station
PO Box 844
New York, NY 10101-0844

or
Fax (212) 839-7690
Call (212) 839-6569



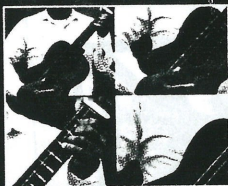
videowall

16 mini-screens play simultaneously to turn your PC monitor into a riveting wall of video.



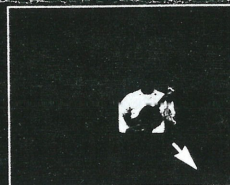
screen art

Video squares run across the screen and stop randomly—within 30 seconds your screen is a collage of video images.



slide show

Frames from the video randomly flash on your screen to create a still-frame slide show.



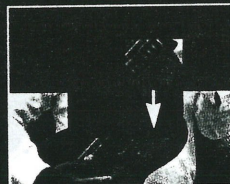
bounce

A video frame displaying the moving image bounces across your screen.



trails

A moving video image bounds across your screen leaving a dreamy trail of images in its wake.



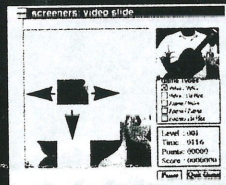
jigsaw

Cubes with portions of moving video drop into your screen. Once the image is complete, Jigsaw starts again.



video match

A game that challenges you to match separate video pieces by clicking with your mouse.



video slide

Jumbled video images must be skillfully manipulated in a race against the clock.

Multimedia entertainment on a 3.5" diskette!
Music *Screeners* have been created to play on virtually every Windows-based PC on the market.

Minimum Requirements:

- * 386/33Mhz or faster processor
- * 4 megabyte RAM
- * SVGA 256 color graphics adapter and monitor
- * PC-DOS or MS-DOS 5.0 or later
- * Windows 3.1 or later running on Super VGA mode
- * Mouse

Note: Faster machines deliver enhanced performance;
Machines with audio capabilities will deliver sound



BR 40003 "Screeners" is a trademark of Sony Music Entertainment Inc.

indigo girls

road concert



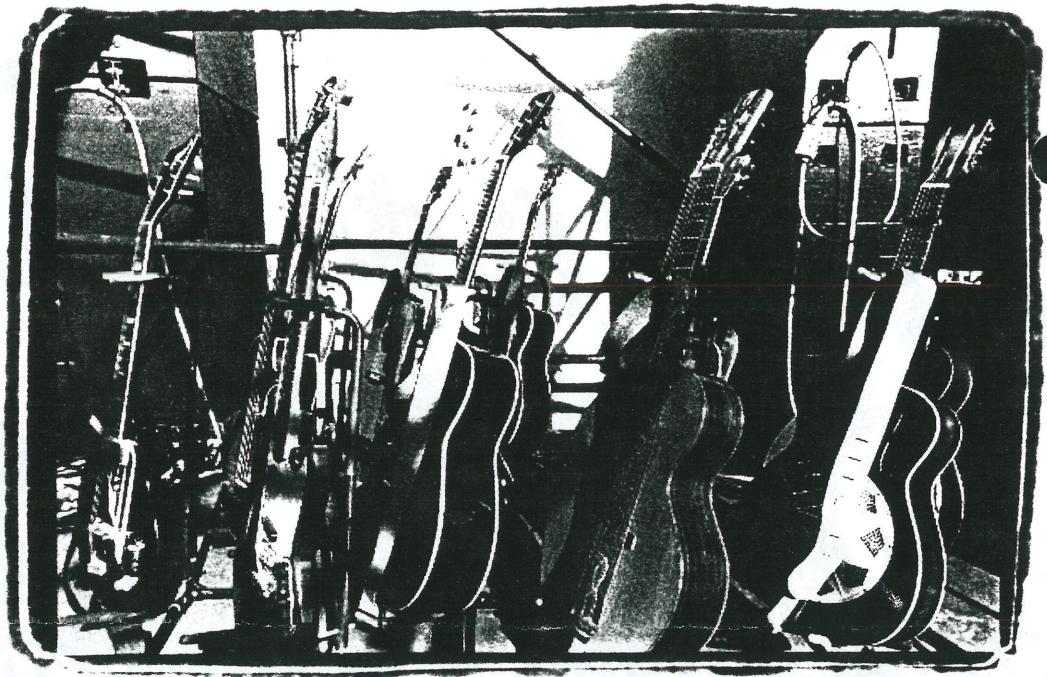
A landmark DOUBLE album, 12th and recorded live during the 1990s
"Swamp Media" and "Honor the Earth" tours, this is the most
live music culled from Indigo Girls' vast live shows. The
songs priorities was a lot of the time, and the music

the writing... it was... perspective of... clips, ... and
... some of Amy and Emily's
... appearances, and lots of behind-the-scenes footage from
the road.

The Artist

Nearly a dozen years. Hundreds of thousands of miles. A thousand guitar strings—Amy. Two guitar strings—Emily. More than four and a half million people. And

1200 Curfews.



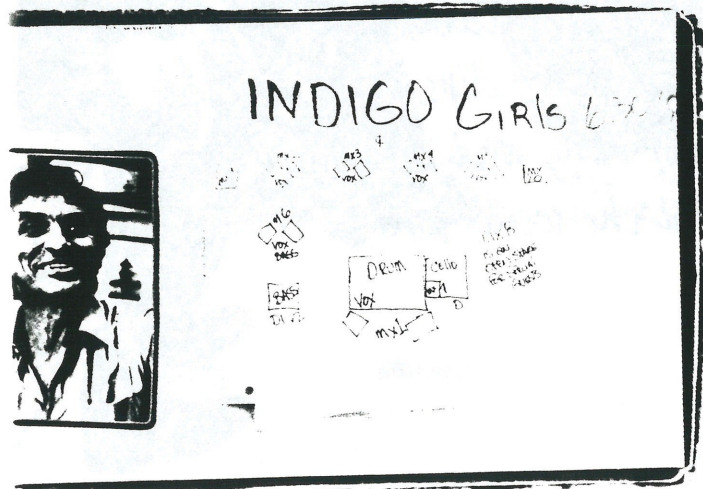
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Selections

- "Closer To Fine"
- "Land of Canaan"
- "Joking"
- "Pushing The Needle Too Far"
- "Virginia Woolf"

- "Strange Fire"
- "Ghost"
- "Mystery"
- "This Train (revised)"
- "Love's Recovery"
- "Least Complicated"
- "Thin Line"
- "Galileo"
- "I Don't Wanna Know"
- "Language Or The Kiss"
- "Midnight Train To Georgia"
- "Dead Man's Hill"
- "Hammer And A Nail"
- "Center Stage"
- "Jonas And Ezekial"
- "World Falls"
- "Down By The River"
—written by Neil Young
- "Tangled Up In Blue"
—written by Bob Dylan
- "River"
—written by Joni Mitchell
- "Bury My Heart At Wounded Knee"
—a completely classic rock version of the Buffy Saint Marie-penned song.



MARKETING OVERVIEW

An Indigo Girls television special—A live concert special taped in London and airing 10/15 on The Disney Channel (the week the album hits the stores), plus 3 more times before Christmas. Cross-promotion with Disney including TV spots and coverage in their 10 million circulation magazine.

Special club and live venue support—Almost 50 of the legendary clubs and concert halls the Indigos

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First-of-its-kind digipak packaging—200,000 all-cardboard digipaks will be produced in addition to the brilliant box jewel case. Indigo Girls are the

first group to use this completely recycled and recyclable packaging.

P.O.P.

- Artist posters
- Indigo Girls guitar picks
- "Tickets" to **1200 Curfews** to use as bagstuffers, handouts, and in lifestyle locations.

THE HOME VIDEO **Watershed (Ten years of underground video)**

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MUSIC VIDEOS

- "Closer To Fine"
- "Hammer And A Nail"
- "Galileo"
- "Joking"
- "Touch Me Fall"
- "Least Complicated"
- "Power Of Two"

Plus moments from "**Reunion**," "**Chickenman**," "**Get Together**," "**Finlandia**," "**Southland in the Springtime**," and more. The real highlight for Indigo Girls fans is the archival footage including some of Amy and Emily's first concerts, TV appearances, and lots of behind-the-scenes footage from life on the road.

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Check Stock On
EK/ET/EM 57621

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EK/ET/EM 48865

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EK/ET 47508

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EK/ET/EM 46820

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EK/FET 45427

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EK/FET/EM 45044

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19V 49029

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Swamp Ophelia

Rites Of Passage

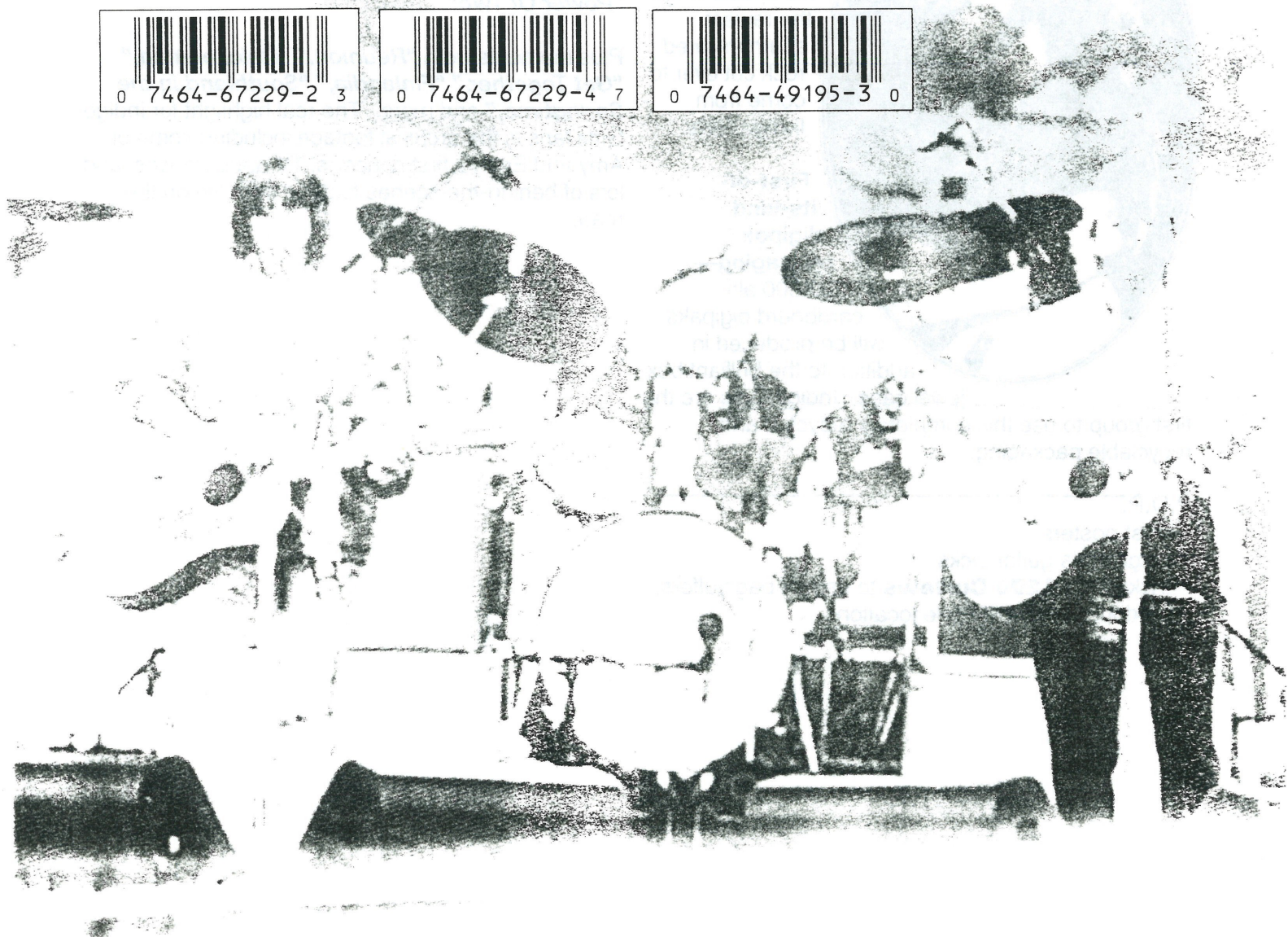
**Back on the Bus,
Y'All (EP)**

**Nomads, Indians,
Saints**

Strange Fire

Indigo Girls

**Live At the Uptown
Lounge (video)**



OUT LOUD

A Benefit for the International Gay and Lesbian Human Rights Commission

KFW 169

Release: 9/20/95

Compact Disc Only

U2 • Throwing Muses • Indigo Girls • Everything But The Girl
• Mekons • Melissa Ferrick • disappear fear • The Gretchen
Phillips Experience • Y'ALL • Girls in the Nose • Judybats •
Daniel Cartier • Billy Bragg • The Jazz Passengers • The Billy
Tipton Memorial Saxophone Quartet • Voice Farm • BETTY

OVERVIEW

The OUT LOUD compilation C.D. brings together an eclectic mix of 17 major label artists and up and coming artists stepping forward with powerful recordings about freedom, dignity, and honesty - all to benefit the International Gay & Lesbian Human Rights Commission. With Seventeen tracks (thirteen previously unreleased) OUT LOUD is a necessity for all fans interested in collecting recordings from artists like U2 and Throwing Muses, among others, that can only be found on this benefit C.D.

TRACKS

- Kristin Hersh's haunting vocals float over the hard driving accompaniment on Throwing Muses previously unreleased live remix version of *Finished*, a rare find as it has never been released in the US in any version.
- With striking harmonies and profound lyrics, Indigo Girls Amy Ray and Emily Saliers add a fierce intro to this live acoustic version of *This Train Revised*.
- U2 joins the benefit compilation with a brilliant, previously unreleased remix version of Cole Porter's standard *Night And Day*, with a new techno backbeat that moves the song from its *Red Hot & Blue* origins to the dance floor.
- British icons Everything But The Girl (*I Don't Understand Anything*) and Billy Bragg (*Sexuality*) contribute previously released songs that take on new life and power in the context of this compilation.
- Renowned performance artist John Kelly adds a gender bending falsetto vocal on the Jazz Passengers' *Swim to Me*.
- Previously unreleased recordings from the exquisite folk songstress Melissa Ferrick, soulful folksinger Daniel Cartier, and the unapologetically political folk rock duo Disappear Fear.
- Provocative, political, and entertaining contributions from Voice Farm, BETTY, Girls in the Nose, and The Gretchen Phillips Experience, all previously unreleased songs.
- The enigmatic Mekons give a new studio version of *Lucky Star* and the Judybats provide a beautifully rearranged live version of *My Dead Friend* with an entrancing melody.

- The Billy Tipton Memorial Sax. Quartet storm their way through *Tri-Monk*, interweaving fierce solos with an innovative melody, and the white trash country gospel of Y'ALL brings the album down home with *My Man, Our Horses, and Me*, recorded live at the Knitting Factory.

PROMOTION

- An aggressive editorial promotion will target national media as well as six regional centers (New York City, San Francisco, Chicago, Philadelphia, Washington DC, London), including radio in the six cities
- Advertising in national magazines including *The Advocate*, *Deneuve*, and *10 Percent Magazine*, as well as advertising in local papers in the six regional centers
- In store display materials are available (ie. posters and counter displays)



For more info about the International Gay & Lesbian Human Rights Commission:
IGLHRC
1360 Mission St., Suite 200
San Francisco, CA 94103
Tel: 415-255-8680 Fax: 415-255-8662



Knitting Factory Works
74 Leonard Street
New York, NY 10013
Tel: 212-219-3280 Fax: 212-219-3401
European Office
Bloemgracht 20/2E
1015 TJ Amsterdam, Holland
Tel: 31.20.420.3658 Fax: 31.20.639.2245



JOAN BAEZ

"RING THEM BELLS"

*... drawing on all phases
of her career,
Joan is joined by friends
and the next generation
of singer-songwriters,
who've been guided
by her work.
This is Joan Baez
as you've longed to hear her.*



- * "Play Me Backwards" her last album on Virgin scanned 75,000 units according to Sound Scan
- * Touring the U.S. now
- * European tour this fall & winter
- * Serviced 8/21 to AAA, Americana, Public Radio and College formats
- * Over 25,000 households serviced by direct mail
- * Upcoming live forum on America On Line
- * Consumer print advertising includes: Utne Reader, New Yorker, Mother Jones, Vanity Fair, New Age Journal
- * File under Pop/folk

RECORDED LIVE AT THE BOTTOM LINE
NEW YORK CITY IN APRIL, 1995

SPECIAL GUESTS:

Mary Black	Tish Hinojosa
Mary Chapin Carpenter	Janis Ian
Mimi Farina	Kate & Anna McGarrigle
Indigo Girls	Dar Williams

FEATURING

"The Lily of The West"

"Sweet Sir Galahad"

"And The Band Played Waltzing Matilda"

"Willie Moore"
(with KATE & ANNA MCGARRIGLE)

"Swallow Song"
(with MIMI FARINA)

"Don't Make Promises"

"Jesse"
(with JANIS IAN)

"Ring Them Bells"
(with MARY BLACK)

"Welcome Me"

"Suzanne"

"You're Aging Well"
(with DAR WILLIAMS)

"Pajarillo Barranquero"
(with TISH HINOJOSA)

"Don't Think Twice
It's Alright"
(with INDIGO GIRLS)

"Diamonds and Rust"
(with MARY CHAPIN CARPENTER)

"The Night They Drove
Old Dixie Down"



7 2438-34989-2 5

CD: A21Z 34989



7 2438-34989-4 9

Cass: A41J 34989



34989-2/4

Ferron

Phantom Center



PERSONNEL

Ferron, vocals, guitar

PRODUCERS

Ferron, Joe Chiccarelli

GUESTS

Tori Amos, Indigo Girls, Novi Novag, Nancy Shanks, Lauren Wood

FEATURED TRACKS

"Stand Up"

"My My"

"Harmless Love"

FORMAT

AAA

■ Canadian singer/songwriter **Ferron** has built a completely devoted following over the years. Her lyrics are consistently eloquent and her musical vision evocative, delivering an emotional punch that only true poetry can muster. **Phantom Center** is her latest EarthBeat! release.

■ With guest appearances by the **Indigo Girls**, **Tori Amos**, **Nancy Shanks** and **Lauren Wood**, **Ferron** fearlessly engages the challenges and changes of human relationships, guided through her struggles by an indomitable love of living.

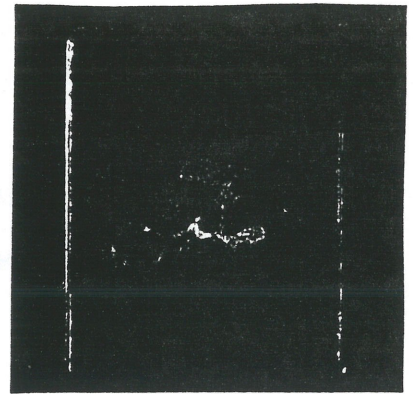
■ Beginning with an almost ominous bass line and echoing with the **Indigo Girls'** acoustic harmonies, "**Stand Up**" sets the tone for this remarkably varied collection of songs. "**Harmless Love**" hints again and again at its own possibility, heralding a new kind of connection between people who remain true to their individuality. Searching her "**Indian Dreams**" and calling on "**White Wing Mercy**," **Ferron** interrogates her hidden pasts with unflinching candor. But the ghosts in every personal and social attic can be faced down with courage; an infectious danceable track celebrates a refusal to participate in the "**Heart Of Destruction**" that sometimes surrounds us. Ultimately, **Ferron** teaches that we have to depend on our own inner strength, despite our longing for a "**Phantom Center**" around which we can orbit; even "**Higher Wisdom**" must be called into question. **Ferron** demands honesty above all else from herself, and her music demands the same kind of integrity of her listeners. If **Phantom Center** is any indication, it's a challenge well worth meeting.

■ **Ferron's** national fall tour will be supported by a major media blitz targeting pop-, gay- and folk-music press.

DISCOGRAPHY

Driver (4/2-42564)

"He's in the back doing his Father O'Riley for the cops"



SELECTIONS

Stand Up
The Cart
Harmless Love
Indian Dreams
Sunken City
White Wing Mercy
Heart Of Destruction
My My
Phantom Center
Higher Wisdom

2-42576-P Bar Code No. 9362-42576-2	Compact Disc
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\$15.98

0 9362-42576-2 2

4-42576-1 Bar Code No. 9362-42576-4	Cassette
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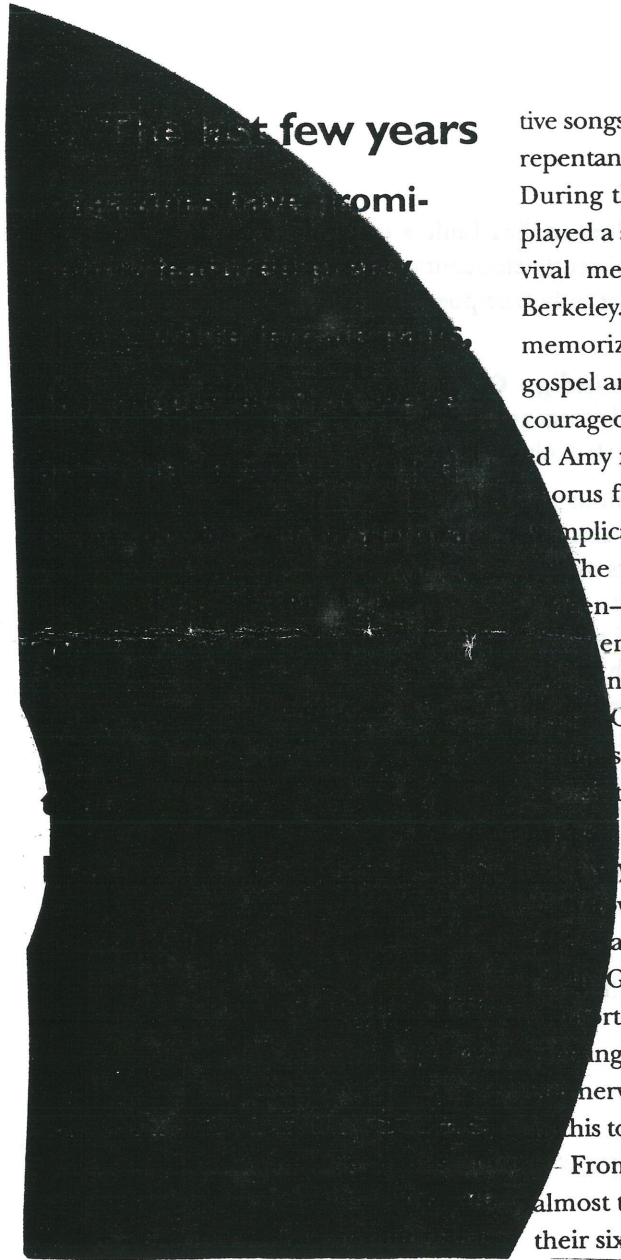


\$10.98

0 9362-42576-4 6

Success Becomes

The Indigo Girls are Smart, Out and Unrepentantly Geeky



In the last few years

Indigo Girls have promi-

ned themselves as one of

the most successful indie

tive songs, their earnest humility and unrepentantly endearing geekiness.

During their last tour, the Indigo Girls played a sold-out show that felt like a revival meeting under a full moon in Berkeley. The enraptured audience had memorized every complex lyric like gospel and sang along. The Indigos encouraged this. "Here's your part," shouted Amy from the stage, and she sang a chorus from her partner's song "Least Complicated."

The mixed audience of men and women—mostly lesbians—practiced their parts until it seemed that everyone was ready to dissolve into a big laughing fit. "OK, OK," she joked. At the end of the show it was Amy Ray who graciously thanked the audience for "hav-

ing and I do as much as we can to break down the barriers that happen between lesbians and artists," says Emily in her Georgia drawl. "Like we try to encourage people if they're nervous about coming out to us. It's so foreign. Like, why are you nervous? Just relax, it's OK. We're all in this together."

From the release of their first single almost ten years ago, to *Swamp Ophelia*, their sixth and latest record, the Indigo

Them

Girls' career highlights read like a litany of success: gold albums, music awards, television, videos, film, soundtracks, and all of this despite their lack of heterosexual packaging.

Like other contemporary lesbian and gay performers, the Indigos have allowed their music to speak for them for a long time, rather than making open declarations about their sexuality.

"If you study our music closely enough you know from what we're talking about, which things concern us. We can't help but write about the things that bother us and we deal with a lot of social issues within the context of the songs," Emily explains.

*I don't know when I noticed life was life
at my expense/ the words of my heart lined
up like prisoners on a fence/ the dreams came
in like needy children tugging at my sleeve/ I
said I have no way of feeding you, so leave*

Alienation, thwarted desire and lost love, are not exclusively lesbian topics. These songs, with their yin and yang interplay of guitars and vocals, possess the same spirit as old jazz and blues songs: a plaintive spirit gay listeners have responded to without knowing that many of those mournful singers were also homosexuals. Yet the Indigos' songs are not merely blue. What characterizes their work overall is the feeling of hope just beyond the pain.

*Secure yourself to heaven/ hold on tight
the night has come/ fasten up your earthly
burdens/ you have just begun*

"To me the words are the most important thing," says Emily. "That's why it's continually tortuous to write songs because you have this idea, or this expression, and a lot of times it just won't



Illustration: Gail Mahoney

EMILY SALIERS AND AMY RAY OF THE INDIGO GIRLS

translate. By the time it gets to the pen it's been diluted or lost half of the impact it had when it was in your head. So it's like this constant battle to describe what I want to describe. Words are very important to me."

On *Swamp Ophelia* the Indigos grapple with the rewards and pitfalls of their success. Amy's "Fugitive" paints a picture of how life in the spotlight intrudes upon her five-year relationship with her lover.

*Are they coming for us with cameras or
guns?/ we don't know which but we gotta
run/ you say this is not what I bargained for*

In "The Language or the Kiss," it's Emily's internal struggle between home and career.

Oh the fear I've known/ that I might reap

*the praise of strangers and end up on my
own/ all I've sewn was a song/ but maybe I
was wrong*

"The kiss represents love," explains Emily, "and language represents learning your craft or your life's work. And it's as if they're two separate entities, and you make a choice between the two of them."

With work this personal and revealing, it's no surprise that the Indigos wear their politics on their sleeves. They have, over the years, lent their names and voices to many environmental, Native American, and gay and lesbian causes.

"Honestly, doing benefits is a way to give back. I think that it stems from the way we were raised and the intrinsic be-

lief that we are responsible for other human beings," says Emily. "Amy and I are not responsible for the world, but each human being is responsible for other human beings.

"Benefits are just our small way of contributing and making sure that we vote and stay politically active. Because I don't feel that most people realize the power that they have to make change. Amy and I are firm believers in the power of people to make change."

Performing at the March on Washington last year was part of their commitment to change. It was also a national coming out. Until then the Indigos (unlike Melissa Etheridge or k.d. lang) had not been publicly identified as lesbians.

"We're definitely out. We did an article in *Out* magazine, and then everybody was like, oh, they just came out. But, in fact, we've been open for so long in our personal lives that we hadn't really

thought about it," states Emily.

"Amy and I believe that you need to be honest about yourself. Because our whole message is about self-esteem and being true and all those sorts of things. But I also think it's each person's personal decision. I'm strongly against outing. It's a longer journey for some people. But I think that the more that people do come out the less of an issue it's going to be in the long run.

"I hope the day comes when sexuality is no longer an issue and that there's no intrigue factor and that we can all get on with being musicians or songwriters or whatever. But I think that's still a little way off. This is just our part of being open about being gay. Hopefully it will help improve things."

If the recent glut of performers coming out has misguided the straight public about the inherent musical talents of gay people, it has nevertheless provided

a wealth of positive role models previously unknown to lesbians and gays. For the Indigo Girls, being out and in the spotlight has its rewards and responsibilities.

"Music has—performance, music, songwriting, all that stuff—it has a special power, a special charm. That you have to be careful with that power and how you use it," muses Emily. "Also, remember that the truth is, Amy and I are just like everybody else. We're just human beings. We have this gift that we've been given. It happens to be a seductive gift, and you have to keep an eye on that."

The rapt Berkeley audience would have followed Amy and Emily like twin Pied Pipers wherever they led on that night. Fans of the Indigo Girls know—because Amy and Emily have walked the path before them, triumphant and with integrity unscathed—that it is safe to follow. ▼