

lifeblood

the unofficial go-head journal

march 31, 1995

issue #35

MORE JCS PERFORMANCES SCHEDULED

Good news for anyone on the west coast who has not gotten to see "Jesus Christ Superstar - A Resurrection", three more performances have been scheduled for July 28th, 29th, and 30th in Seattle, Washington. Tickets for all three shows have all ready gone on sale, they will be outdoors on the pier in downtown Seattle, where Amy and Emily have played the last couple of tours. There is no word yet as to if the additional performances will effect the release date of the home video that is being put together from the footage that was shot in Austin. It was originally scheduled to be released this summer.

In other news, "The Power of Two" has been released as a promo CD, a CD single, and a cassette single. The singles also feature Amy, Emily, and K's Choice doing a searing live version of Neil Young's "Rockin In The Free World."

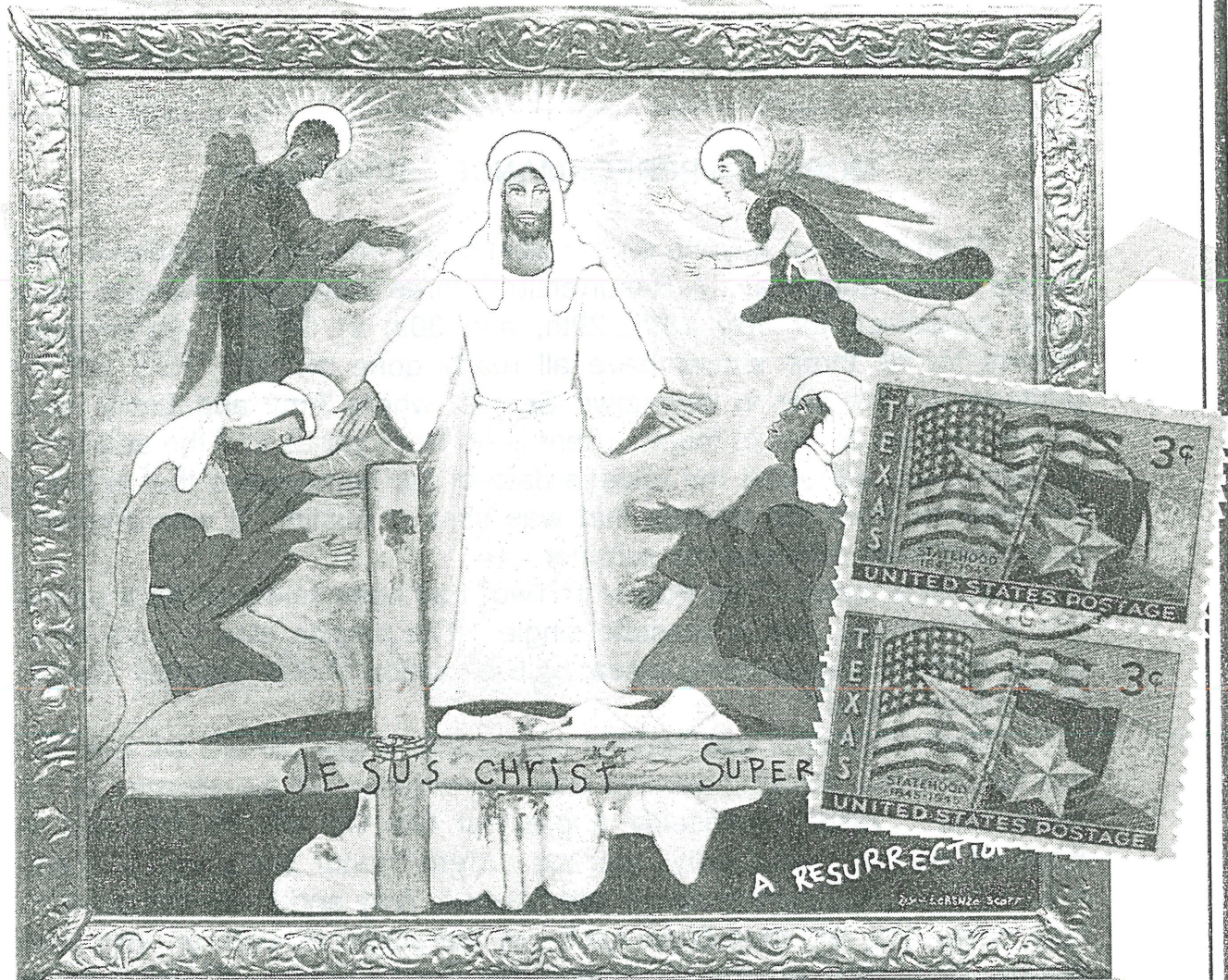
From the rumor mill, reports persist that a live CD will be released this fall, and that the long awaited video compilation will be released at the same time. Also, supposedly a greatest hits CD will be released in England this fall. Reportedly, after the current "Honor The Earth" tour and the additional JCS performances are finished, Amy and Emily are going to take some time off, then head back into the studio to work on their next album. Depending on how much time they decide to take off, and how the recording goes, the best projection for the release date of the new studio album seems to be May of 1996.

The rest of this issue is devoted to the program from the JCS performance in Austin in March, not only does it have a lot of good information on the performance (which was excellent), it also has write ups on some of the other Atlanta artists that appeared at South By Southwest this year.

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DAEMON RECORDS, LONG PLAY RECORDS,
FLAGPOLE MAGAZINE, AND SXSW PRESENT:



JESUS CHRIST SUPERSTAR ✚ A RESURRECTION

Live on stage!

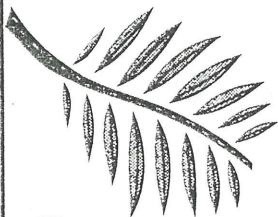


Sunday, March 19TH, 1995AD ✦ 9:00PM

The Austin Music Hall

208 Nueces Street

Austin, Texas



*Official
Program!* ★



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LONG PLAY RECORDS



Big Fish Ensemble
The Brotherhood Of Lizards
(featuring Martin Newell)
Cicada Sings
Opal Foxx Quartet
Smoke
Here No Evil: A Tribute To The Monkees
The Flagpole Christmas Albums

At better stores or through the mail:
Long Play, POB 55233, Atlanta GA 30308
LongPlay22@aol.com



Band De Soleil
Ellen James Society
James Hall
Lay Quiet Awhile
Gerard McHugh
New Mongrels
The Oblivious
Jesus Christ Superstar - A Resurrection

At better stores or through the mail:
Daemon, POB 1207, Decatur GA 30031-1207
send an s.a.s.e.

The Obsession

I was young and innocent in 1978 when I discovered that there was a movie soundtrack to JESUS CHRIST SUPERSTAR. I bought it naively thinking it would replace my sister's scratched up copy of the original version (with the brown cover). When I got home and listened to it, I became despondent. The vocals sounded like they were recorded through an exhaust pipe, the music was too quiet, and (except Pilate, Mary, and a new soulful Judas), the singers bit. And besides, this new version did not include the libretto which looked like some sort of sanctimonious dinner menu.

A few years later in my local library, I spied yet another JCS – this time the American Broadway version. Always interested in alternate recordings (I don't know why), I borrowed it. This time the singers weren't so bad, but the music was like the pit band in a high school version of "Grease".

A couple years ago I paid \$33.00 for a new double CD set: the twentieth anniversary of the British stage production. It kind of rocked in a slick '90s sort of way, but the singers made me wish I hadn't been born.

What happened to the rock-n-roll, the blistering guitars, the totally overblown yet somehow pleasing angst of Ian Gillan and Murray Head? I guess that's part of the impetus behind doing our own little Atlanta-version. We hope you like it. And, if anyone can find the German language version, please write to me.

Michael Lorant, Atlanta GA, 20-Feb-95 AD

The Cast

The singers, in order of their appearance:

◆	Judas Iscariot	Michael Lorant	◆
◆	Jesus Christ	Amy Ray	◆
◆	Mary Magdalene	Emily Saliers	◆
◆	Priests (1&3)	Paul Schwartz	◆
◆	Caiaphas, High Priest	Benjamin	◆
◆	Annas	Mike Mantione	◆
◆	Priest 2	Shawn Mullins	◆
◆	Simon Zealotes	Kelly Hogan	◆
◆	Pontius Pilate	Gerard McHugh	◆
◆	Maid By The Fire	Anne Richmond Boston	◆
◆	Peter	Matt Brown	◆
◆	Soldier 1	Jeff Jensen	◆
◆	Old Man	Bill Decker	◆
◆	Soldier 2	Pete Williams	◆
◆	King Herod	Dave Clair	◆
◆	Voice of Judas	Social Insanity	◆

THE BANDS: Dew, Murray Hedd Experience, Seed & Feed Marching Abominable, Uncle Green, Five Eight, engine, Big Fish Ensemble, Social Insanity, Revelation String Quartet.

CROWD (Including "Moneylenders & Merchants" and "Angry Mob"): Shawn Mullins, Dede Vogt, Annette Carpenter, Cooper Seay, Mark Reynolds, Paul Schwartz, Leigh Finlayson, Kevin Lawson, Lisa Lorant, Rodney Martin McHugh, Caroline Aiken, Kelly Hogan, Matt Brown, Jeff Jensen, Trina Meade, Tomi Martin, BMAC, David Clair, Becky Shaw, Steve Dixon, Allen Broyles.

APOSTLES: Kevin Lawson, Shawn Mullins, Matt Brown, Jeff Jensen, Mark Reynolds, Paul Schwartz, David Clair, Leigh Finlayson, Tomi Martin, BMAC, Michael Lorant, Michael Wegner, Allen Broyles.

APOSTLES' WOMEN: Cooper Seay, Becky Shaw.

Flagpole

is once again a sponsoring paper for SXSW in Austin, TX. This will be our third year sponsoring the music conference and one of the things we get to do is sponsor a band registered for showcase consideration. This year we opted to try something most spectacular.

When Dennis Greenia, Flagpole's Publisher, gets an idea in his head there's no stopping him. He figured the coolest thing in the world would be to get all the folks associated with the amazing JESUS CHRIST SUPERSTAR - A RESURRECTION recording to perform the show in Austin during SXSW. They had already done two shows in Atlanta so why not? Little did we think they would wholeheartedly get behind such an idea! Imagine, there were nearly 200 people involved in the actual recording project (of which a double-CD and/or cassette is available at a record store near you) and many others, including production people, helped put the show together at the Variety Playhouse in Atlanta last November. But what a magnificent show it was!

Why Flagpole? Because we thought of the idea first. It's as simple as that. We're an independent weekly alternative magazine servicing mostly Athens, GA. And we love pulling surprises. (We had asked R.E.M. to play but they were already booked...)

We got lucky on many occasions hounding the creators of the JESUS CHRIST SUPERSTAR - A RESURRECTION project — getting commitments from the "main" players to head for Austin. That included the Indigo Girls — Amy Ray and Emily Saliers. That was a big one! We've had great support from the two record labels involved in releasing the CD — Daemon and Long Play. And many of the bands were already showcasing, giving them all the more reason to take a week off and spend their time in beautiful,

sunny Austin, Texas.

The show takes place at the Austin Music Hall — a 3,000 seat auditorium, Sunday night, March 19, beginning at 9 p.m. One thousand of those seats will go to those with badges that are registered for the SXSW conference, the rest will be sold through Star Tickets for \$15.00.

The monies raised from ticket sales will help pay the expenses to get the players and production team to Austin and to a special Austin designated charity — Texans Against Gun Violence. Monies made from sales of the record will continue to go to the three charities working with victims of violent crimes and gun control issues detailed on page 7 of this booklet.

So, on with the rest of the info... the what's, why's, who's, and how's of JESUS CHRIST SUPERSTAR: A RESURRECTION.

Part 2 — Huh?

I chuckled to myself a bit when I first heard that a group of Atlanta/Athens musicians were banding together to record the JESUS CHRIST SUPERSTAR rock opera. What a project that would be! How could so many people come together to record such a massive project? And how long would that even take — months, years, decades?

Word first hit Athens sometime in the beginning of last year, probably when Athens folks such as Five-Eight and Michael Wegner began signing on. I would ask, periodically, how the project was going and was surprised to hear that the recording at Rob Gal's Snack'n'Shack studio was going well and that the Indigo Girls, Amy Ray and Emily Saliers, had a major role to play in the production of the project. Whoever would've thought such a thing could come to pass? No big whoop, right?

I found out later it was the dream of one Michael Lorant, "a nice Jewish boy," drummer and vocalist in Big

Fish Ensemble, that got the ball rolling. Since he was six years old and his sister brought home the original JESUS CHRIST SUPERSTAR rock opera album by Tim Rice and Andrew Lloyd Webber, Michael had been hooked. How long ago was that? Hmm... early '70s... (we won't give it away, Michael). "Does anyone remember that it was rock'n'roll?" he'd ask. So, while he toured around with Gerard McHugh and the Indigo Girls back in 1991, he and Gerard began dreaming up the idea of re-recording the soundtrack using whomever they could gather into a recording studio. Of course, their first choices were the Indigo Girls and Michael gingerly approached Amy about the possibilities — would she do it? What did she think? She gave a resounding 'yes' to the idea and was immediately cast as Jesus. Emily became Mary Magdalene, Michael became Judas, and Gerard would do Pontius Pilate. The rest of the cast were brought in by Michael. As he explained what was to happen to the bands, vocalists, and musicians, he found most were genuinely excited about the prospects of such a project. "They were coming out of the closet!" he told me.

Amy suggested that the project be done as a benefit, and the obvious choice was giving funds to hand gun control and education organizations. Michael had been mugged and shot a couple of years ago in Little Five Points and felt fervently about getting involved to help make people aware of these issues. Amy offered the help of her record label, Daemon and Michael's label, Long Play, also agreed to work on the project. The stage was set... now, it was just a matter of time to get those 200 or so people — bands, musicians, vocalists — into Rob's studio to record the darn thing from start to finish. The rest is, as they say, history...

—Hillary Meister, Music Ed. Flagpole



The Show

Act I

1. Overture ♦ Choir ♦ DEW
 2. Heaven On Their Minds ♦ Judas ♦ MURRAY HEDD EXPERIENCE
 3. What's The Buzz ♦ Jesus, Mary, Apostles ♦ MURRAY HEDD EXPERIENCE
- Bethany, Friday Night*
4. Strange Thing Mystifying ♦ Judas, Jesus, Crowd ♦ MURRAY HEDD EXPERIENCE
 5. Everything's Alright ♦ Mary, Judas, Jesus, Apostles' Women, ♦ MURRAY HEDD EXPERIENCE
 6. This Jesus Must Die ♦ Priests, Caiaphas, Annas, Crowd ♦ MURRAY HEDD EXPERIENCE

Jerusalem, Sunday

7. Hosanna ♦ Caiaphas, Jesus, Crowd ♦ SEED & FEED MARCHING ABOMINABLE
8. Simon Zealotes ♦ Simon, Crowd ♦ UNCLE GREEN
9. Poor Jerusalem ♦ Jesus ♦ ALLEN BROYLES AND SHEILA DOYLE
10. Pilate's Dream ♦ Pilate

Pontius Pilate's House, Monday

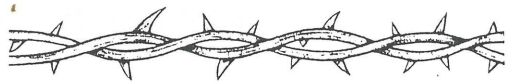
11. The Temple ♦ Moneylenders & Merchants, Jesus, Lepers ♦ MURRAY HEDD EXPERIENCE
12. Everything's Alright (reprise) ♦ Mary, Jesus
13. I Don't Know How to Love Him ♦ Mary ♦ MHE w/ BILL TAFT AND BRIAN HALLORAN
14. Damned For All Time / Blood Money ♦ Judas, Annas, Caiaphas, Choir ♦ FIVE EIGHT

Tuesday

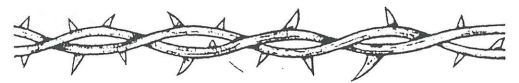
Act II

15. The Last Supper ♦ Jesus, Judas, Apostles ♦ MURRAY HEDD EXPERIENCE
- Thursday Night, The Last Supper*
16. Gethsemane (I Only Want To Say) ♦ Jesus ♦ engine
- In The Garden of Gethsemane*
17. The Arrest ♦ Judas, Jesus, Peter & Apostles, Reporters, Caiaphas, Annas, Crowd ♦ MHE
 18. Peter's Denial ♦ Maid by the Fire, Peter, Soldier 1, Old Man, Mary ♦ UNCLE GREEN
 19. Pilate & Christ ♦ Pilate, Soldier 2, Jesus ♦ MURRAY HEDD EXPERIENCE
 20. King Herod's Song ♦ King Herod ♦ BIG FISH ENSEMBLE
 21. Could We Start Again, Please ♦ Mary
 22. Judas' Death ♦ Judas, Annas, Caiaphas, Choir ♦ MURRAY HEDD EXPERIENCE
 23. Trial Before Pilate (Including the 39 Lashes) ♦ Pilate, Caiaphas, Jesus, Soldier 2, Crowd ♦ MHE
 24. Superstar ♦ Voice of Judas ♦ SOCIAL INSANITY
- Somewhere in Atlanta, GA 1994 A.D.*
25. The Crucifixion ♦ Jesus ♦ NEIL FRIED, PAUL JORGENSEN & COMPANY
- The Crucifixion*
26. John Nineteen Forty-One ♦ REVELATION STRING QUARTET

♦ There will be a short intermission between acts. ♦



The Crew



Producers:

Amy Ray & Michael Lorant

Director: Nicole Torre

Nicole Torre is so pleased to be working with such a wonderful (and huge) cast and crew. Nicole is the founder and Artistic Director of Zoink Productions, a theatrical company dedicated to producing and creating new and politically based work. Nicole has also been known to act on occasion.

Contact Nicole at 344 Park Ave. SE Atlanta, GA 30312, 404-523-6559.

Technical Director: Scooter Oi

Scooter is Lighting Designer for the Indigo Girls

Sound: Dave Kehrer

Dave is Sound Technician for the Indigo Girls

Stage Manager / Production Manager:

Ron Martin

Ron is a stage manager / production manager based out of Atlanta and works with national and international ballet, opera, and theatre companies. Contact: 145 Douglas St., Atlanta, GA 30317; 404-377-5862.

Stage Manager: Lisa "Sully" Sullivan

Lisa has worked as an independent guitar technician for such acts as the Indigo Girls, Kristen Hall, Michele Shocked, Jackson Browne and loads of Atlanta musicians. She also ran Underdog Entertainment, a booking agency, for a while in Atlanta.

Contact: 404-378-9236.

Props: John Bernstein

John works as a voice talent, writer, and actor in Atlanta. You can find some of his writings in Pulse! mag.

Assistant Stage Manager and

Slide Switcher: Craig Williams

Craig Williams is a videographer and production assistant, whose current project is a documentary of acclaimed folk artist R.A. Miller. He also is working as radio promotion manager for Atlanta's Long Play Records, an independent record label which claims Big Fish Ensemble and Smoke as two of the acts on its roster. Craig suggests you enjoy a Shiner Bock while in Austin.

Contact him at: 404-627-0043

Stage Assistant and Bouncing Ball:

Cathy Mayville

Cathy has served as Director's assistant and assistant producer for Zoink Theatre Company in Atlanta. She has also performed with the renowned Atlanta children's musical production "The Bugaboos". Look for her "Greenpeace Chronicles" sometime within the next century. She loves shoes and all of her glasses.

Transportation Coordinator:

Sheila Doyle

Sheila, a famous violin player, no longer wishes to work in the transportation coordination field. Please do not contact her with your travel needs.

Radio Feed: Mick Wainman

Mick Wainman does independent radio promotion and other dangerous services via his company Guerilla Man Music Promotion and Marketing.

Contact him at 404-916-9473.

VIDEO PRODUCTION PERSONNEL

Ruth Leitman

Ruth works in the Atlanta area as a freelance photographer and filmmaker. Her work has appeared in such magazines as Rolling Stone, Premiere, Time, Entertainment Weekly, and Mother Jones.

She is a favorite photographer amongst bands in Atlanta/Athens and has worked with Indigo Girls, Magnapop, The Black Crowes, Mo Tucker, Big Fish Ensemble, Smoke, etc. She has worked as a still photographer on such films as BOXING HELENA, LOVE CRIMES, and D.R.O.P. SQUAD. Her most recent film project was WILDWOOD, NEW JERSEY which she co-directed and produced with Carol Cassidy. The film "is a portrait of working class women in the last great working class carnival seaside town."

Contact: 188 Carroll St. SE Atlanta, GA 30312, 404-577-4041

Michael Koepenick

Michael makes commercial spots, documentaries and music videos, works for CNN, TNT, and TBS as a freelancer, and has his own production company called Guillotine.

Elizabeth Deschesne

Elizabeth works as a videotape editor at WXIA in Atlanta. She also books musical guests for their "Noonday" show. She moved to Atlanta "because of the incredible music community." Contact: Pager 404-703-4316.

The Austin video crew also includes Juan Rodriguez, Tom Rhiem, and John Lane, who all work as photo-journalists at KXAN in Austin, TX.



The Cause

Profits from the Austin production of JESUS CHRIST SUPERSTAR - A RESURRECTION will be donated to:

Texans Against Gun Violence

PO Box 4145, Austin, TX 78765, (512)371-3236

Texans Against Gun Violence is a non-profit grass roots organization dedicated to stemming the flow of escalating gun violence. They promote gun responsibility and safety via educational and legislative channels. The goal of TAGV is to save streets and give neighborhoods back to our children.

A new handgun is produced every 20 seconds.

Proceeds from the sale of JESUS CHRIST SUPERSTAR - A RESURRECTION CDs and tapes are being donated to the following organizations on the front lines of the gun violence epidemic:

Georgians Against Gun Violence

P.O. Box 673732, Marietta, GA 30067-0063

A nonpartisan volunteer organization dedicated to reducing violence perpetrated through the use of guns, particularly handguns. "An advocate of sanity about guns", they are committed to promoting public education and legislative action on gun related issues in Georgia.

Firearms kill more people between the ages of 15 and 24 than all natural causes combined.

Urban Training Organization of Atlanta, Inc.

1026 Ponce de Leon, NE, Atlanta, GA 30306 (404) 875-0296

Urban Training Organization of Atlanta is a faith-based community organizing agency. With programs such as "Cool Girls of East Lake Meadows", UTOA has helped to develop positive alternatives to deter crime, teen pregnancy, drug abuse and delinquency in Atlanta's public housing developments.

In 1992 people armed with handguns committed nearly one million violent crimes.

Center to Prevent Handgun Violence

1225 I Street, NW, Suite 1100, Washington, D.C. 20005 (202) 289-7319

Through research, education programs, and legal advocacy, the Center's goal is to help people, especially young people, reduce their chances of becoming victims or perpetrators of gun violence. Their successful initiatives include: "Steps to Prevent Firearm Injury" (STOP), and "Straight Talk About Risks" (STAR), a K-12 gun violence prevention curriculum for schools.

Get informed and get involved... more information is available in the lobby.

Firearm statistics from National Center for Health Statistics, Guns and Crime (April '94),
Bureau of Alcohol, Tobacco and Firearms respectively.



The Record Companies



About Daemon Records:

Amy Ray began Daemon Records as a not-for-profit label. She wrote the creed herself that the label was "conceived as a vehicle to allow recording artists to express their artistic vision without the confines and restrictions of the traditional corporate rock label."

Since beginning in 1990, Daemon has brought in numerous singer/songwriters, bands of all ilks, and music of all varieties that radiate integrity and belief in skill and creativity. From the "intelligent and hard-edged" side of Ellen James Society to the "garage folk" of Gerard McHugh, Amy has made sure that the label "embodied one characteristic that many independent labels lack — diversity. While a clearly defined 'sound' can enable a record label to attract a strong and specific fan base, it doesn't provide its listeners with an opportunity to broaden their musical horizons. My goal for Daemon Records is to present all kinds of music for all ages, from punks to folkies." If there is a "common thread" at all within Daemon's roster it's as Amy states, "their attention to the craft of songwriting, independent of musical genre or style."

Daemon Roster:

Ellen James Society
Kristen Hall

Gerard McHugh
James Hall
The Oblivious (features Holly Vincent)
Lay Quiet Awhile
The New Mongrels
Band De Soleil (features Michelle Malone)
Jesus Christ Superstar: A Resurrection

Daemon Staff:

Amy Ray — President
John Brand & Carla Scheri — Publicity
Michael Weeks — Business Manager
Mick Wainman — Radio
Steve Dixon — Retail

Contact Daemon Records at:

404-373-5733
P.O. Box 1207, Decatur, GA 30031
Send an SASE for a mail order brochure



About Long Play Records:

Prior to starting Long Play, Steve Pilon and Jill Kalish each had several years of music biz experience. With the traditional DIY spirit, they decided to pool their limited resources and try doing it their way by starting a decidedly non-traditional record company.

ditional record company.

At Long Play, bands and projects are chosen one at a time, each selected for the simple reason that Jill and Steve like the music. Now over three years old, the small but adventurous label has earned respect for ignoring musical barriers, defying "conventional wisdom" and in the process releasing some of the best darn records anywhere.

More like a fan club than a record company, the steadily growing Long Play catalog is a "who's who" of iconoclastic indie rock.

Long Play Roster:

Big Fish Ensemble
Brotherhood of Lizards (Martin Newell)
Cicada Sings
Opal Foxx Quartet
Smoke
Here No Evil: A Tribute To The Monkees
The Flagpole Christmas Albums

Long Play Staff:

Jill Kalish & Steve Pilon — co-owners
Craig Williams — radio promotion
Gretchen Obermeyer — noise pollution

Contact Long Play at:

404-681-4915
POB 55233, Atlanta GA 30308
LongPlay22@aol.com
<http://monsterbit.com/longplay/lp.html>



The Studio



Rob Gal began playing guitar at the age of 12 (which he states was only 8 years ago...). He moved to Atlanta in 1985 from Iowa City, IA. "Yes, it's very exciting there... a lot like Athens, actually."

The first band Gal formed in Atlanta was The Coolies in 1985. They were signed to DB Recs and released a couple of quirky albums like the semi-rock opera mockup, Doug, and a single.

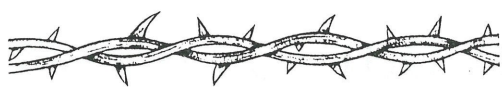
After The Coolies, Rob performed with Anne Boston for 3 or 4 years. He first began his Snack'n'Shack Recording Studio in 1991. The compound now

sports 24 tracks — 8-tracks are warm & cozy analog, and the rest are sparkling, crisp digital wonders. He describes the studio as "a little piece of country in the city. It's on a couple of acres with a barn behind it."

Some Snack'n'Shack patrons include: Big Fish Ensemble, The Carvers, Anne Richmond Boston, Tim Lee, Ottoman Empire, Caroline Aiken, and a multitude of artists from the Atlanta area and beyond. "I've done them all," he said.

"They've all been had. I've had them all..."
Michael Lorant was at the studio

when this interview was conducted working on a new Big Fish Ensemble record. "Through my working with Michael Lorant," Gal said, as Michael pressed buttons on the phone, "I worked with him on Big Fish Ensemble, so he reeled me into it," he explained, regarding his engineering and co-production duties on the JESUS CHRIST SUPERSTAR project. "I had a good idea, but nobody really understood the scope. The biggest problem on the project was waking Michael up..."
Contact: Snack'n'Shack 404-355-4521;
1750 Defoor Ave., Atlanta, GA 30318.



The Bands

(in alphabetical order)



Big Fish Ensemble

Paul Schwartz — guitar, vocals
 Dave Clair — guitar, vocals
 Leigh Finlayson — bass, baritone horns, bass clarinets, vocals
 Michael Lorant — drums, vocals
 Sheila Doyle — electric violin, vocals

◆ Big Fish Ensemble's SXSW showcase is Friday, March 17 at 12:00 at the Driskill Bar ◆

The unique sound of Big Fish Ensemble is a rock-n-roll melting pot — a seamless blend of influences as varied as folk and punk, big band and guitar rock. Each member of the band plays a variety of instruments (some fifteen different instruments in all) such as violin, horns and xylophone, in addition to the rock band staples of guitar, bass and drums. But despite the diversity found in the band's mixed bag approach, the one thing that holds it all together and sets this band apart is their intelligent, hummable songwriting. Always dynamic and ever changing, Big Fish Ensemble is currently working on a new album set for Spring '95 release which looks to be their most accomplished and mature work to date.

Relentless road warriors, Big Fish Ensemble has performed nearly 200 live shows in the past year, including dozens of dates opening for the Indigo Girls.

BFE Discography: FIELD TRIP (1992); I HATE PARTIES (1993), 7-inch "Stupid Man" b/w "Tomorrow Never Knows" (1993), all on Long Play. Compilations: TRUE STORY (1994, benefit for Task Force for the Homeless), HERE NO EVIL: A TRIBUTE TO THE MONKEES "Last Train to Clarksville" (1993, Long Play), TRIBUTE TO BOB DYLAN (Vol. 2) (1994,

Sister Ruby), BETTER THAN A POKE IN THE EYE (1994, Long Play), STAR POWER "I Am Woman" w/Opal Foxx (1995, Pravda), + three Christmas comps. Contact: Long Play Records, P.O. Box 55233, Atlanta, GA 30308; 404-681-4915.

Dew

Ann Wood — guitar
 Jeff Perkins — guitar
 Louis Stein — bass
 Victoria Liotta — drums

Dew is an instrumental quartet hailing from Atlanta, GA. Dew's music has earned critical raves: "resplendent and soothing. ...swirling melody and outlandish stage antics." "...a hypnotic psychedelic sound that wouldn't be out of place on the art-conscious 4AD record label, Dew draws you in and bathes you in acid-drenched sound." "...has roots in the textured atmospherics of Eno, Bill Nelson and Durutti Column, mixed with the jumpy, hypnotic groove of the best Cure/Siouxsie songs."

Discography: 4 cuts on Sister Ruby Records' sampler AMPLIFIED VOLUME 1 and a version of "We Three Kings" on Sister Ruby's CHRISTMAS PRESENT,

VOLUME II. A 7-inch, "The Dog That Dances with Lava" will be released on the Ready Made label in the spring of '95 and a full-length CD will be available on Sister Ruby late summer, '95.

Contact: Ann Wood 633 Casanova Street SE #C, Atlanta, GA 30315; 404-624-1088.

engine

Garrick Simmons — bass
 Albert Gresens — guitar
 Pete Williams — vocals, guitar
 Dan Anoff — drums

Engine formed in 1989 in Atlanta and upon hooking up with Anoff in '92 finally began to take off. Their trademark is feedback drenched, swirling, searing guitar work and solid rhythm tightened with potent drumming. Engine rocked Atlanta for much of last summer performing at the Scrap Bar every Wednesday with like-minded labelmates Dew. Vocalist/guitarist Pete Williams is co-owner of Sister Ruby Records out of Atlanta.

Discography: ENGINE, a 4-song Ep (1993, Sister Ruby Records), CHRISTMAS PRESENT VOL. 2 compilation — 1 song (1993, Sister Ruby), AMPLIFIED BRAND VOL. 1 compilation — 3 songs (1994, Sister Ruby), and CRESCENT FIRE CO. debut album (1994, Sister Ruby).

Contact: Sister Ruby, P.O. Box 450266, Atlanta, GA 31145; 404-294-5233.





The Seed and Feed Marching Abominable

John O'Neal — semi-conductor
 Tony D. Bernard — arranger, rehearsal conductor (for Hosanna), horn
 And 43 horn, woodwind, and percussion players

The "band" was founded in 1974 as part of Kelly's Seed & Feed Theatre and has appeared onstage on many occasions. Notable performances include: "Deep South" by Tom Cullen and Eddie Levi Lee's "Hamlet: The Musical" and "Blood Orgy of the Chainsaw Chorus Line." The Abominable have also been featured on "Georgia Digest" on public TV, the Today Show, and on Bill Tush's middle-of-the night news program which airs on WTBS. Other sightings: Atlanta Braves games (World Series included), Atlanta Hawks games, Special Olympics (and probably the '96 Olympics, we can only imagine...), Symphony Hall, a MARTA bus, Cabbagetown, High Museum of Art, Atlanta Arts Festival, and so on and so forth. Wherever you might think to find a marching band of this ilk...

The Abominable rehearses weekly, 9 months out of the year, and takes just about any kind of musician into its fold.

A description: "sudden, raucous, colorful... an odd species of marching band,

playing old-fashioned march music and clearly having a mighty fine time doing it." And then there's the favorite description: "bumptious."
 Contact: Seed & Feed Marching Abominable Hotline at 404-688-6688.

Five-Eight

Mike Mantione-Holmes — guitar/vocals
 Patrick "Tigger" Ferguson — drums
 Sean Dunn — guitar
 Dan Horowitz — bass

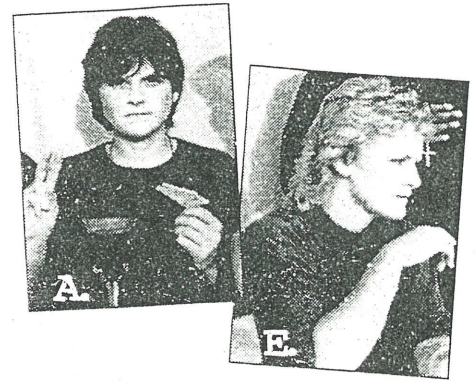
◆Five Eight's SXSW showcase is Saturday, March 18 at 10:00 p.m. at Liberty Lunch◆
 Five-Eight are from Athens but the band got its start in Binghamton, NY when Mike and Dan formed The Reasonable Men. The band plays chaotic, frenzied solid rock'n'roll, and with Mike's penchant for writing somewhat psychotic lyrics, Five Eight's music can be deeply personal, but it's always cathartic.

The band has released I LEARNED SHUT UP (1992), THE ANGRICEST MAN (1993), and WEIRDO (1994) on the Sky / Ichiban label. They also appear on the FUEL compilation CD (1992, Self Rising), a CD that features several bands from Athens. Two 7-inches, one self-released "God Damn It, Paul" b/w "Looking Up," (1991), and "Karaoke" b/w "Weirdo" (1994, Sky / Ichiban). There are two independently released cassettes — PASSIVE AGGRESSIVE (1990) and INFLATABLE SENSE OF SELF (1991). A new single will come out in March, 1995 on the Put It On A Cracker label out of Gainesville, FL with the songs "Accessorize" b/w "Doubter."
 Contact: Warren Chilton, P.O. Box 1966, Athens, GA 30603; 706-548-7833.



Indigo Girls

Amy Ray — vocals, guitar
 Emily Saliers — vocals, guitar



Self-described purveyors of "acoustic folk-rock with angst," Atlanta's Indigo Girls got their start in the clubs and coffee houses of Atlanta. They released their early material independently on their own label, and later moved on to Epic Records where they have released several estimable albums, won Grammy awards, toured the world and the whole nine yards. Amy and Emily are extremely active in environmental concerns, gay rights, Habitat for Humanity, Voters for Choice, Violence issues, and many other causes, including their unflinching support of the Atlanta music scene from which they sprung.

Discography: "Crazy Game" b/w "Someone to Come Home" indie 7-inch released on their own Indigo label (1985). INDIGO GIRLS 6-song ep on their own label (1986). STRANGE FIRE (1987) on their own label and then later released by Epic (1989) with an added bonus track. INDIGO GIRLS debut on Epic (1989). NOMADS•INDIANS•SAINTS (1990). BACK ON THE BUS, Y'ALL, an 8-song live EP (1991). RITES OF PASSAGE (1992). and their latest, SWAMP OPHELIA (1994).

The Indigo Girls appear in Whoopi Goldberg's new film BOYS ON THE SIDE.

Amy owns and operates Daemon Records, the label that released (along with Long Play records) the Jesus Christ Superstar project.

Contact Russell D. Carter at: 755 First National Bank Building, Decatur, GA 30030; 404-377-9900.

The Murray Hedd Experience

David Patterson — guitar
 Rob Gal — guitar
 Bill Decker — bass
 John Bigay — drums
 Allen Broyles — piano, organ
 Steve Dixon — guitar
 Michael Wegner — piano
 Leigh Finlayson — baritone horn
 Sheila Doyle — strings
 Michael Lorant — piano, guitar
 Brian Halloran — cello
 Bill Taft — cornet

The Murray Hedd Experience is a one-off gathering of a group of musicians coming together in various forms as the stock band of JC Superstar. The name comes from Murray Head, the first person to play the role of Judas.

The Experience features members of Big Fish Ensemble (Michael Lorant, Leigh Finlayson, and Sheila Doyle), Uncle Green, (Bill Decker), Fuzzy Sprouts (Dave Domizi, Michael Wegner), and various other Athens / Atlanta bands. Some are also solo performers.

JOHN BIGAY plays drums with Millan & Kenzie, "a high energy acoustic rock band" out of Atlanta. They've been compared to The Who, R.E.M., Crosby, Stills, and Nash and Pearl Jam. That's quite a list to hold up to! Discography includes OUT HERE (1993, indy cassette) and SHRINE (1995, Rainy Day). Contact Millan & Kenzie: P.O. Box 5302, Atlanta, GA 31107, 404-624-0181.

MICHAEL WEGNER is "a self-described musical whore." He has played and / or recorded with Hetch Hetchy, Juliana Hatfield, Vic Chesnutt, Aleka's Attic, Five-Eight, Fuzzy Sprouts, and Big Fish Ensemble. He also rode a unicycle naked for Widespread Panic's video "Good Morning Mr. Hard-On." He's currently playing harmonica and guitar with the Athens band Fuzzy Sprouts and sometimes sits in with Playmakers, an improvisational theatre group.

STEVE DIXON is the guitarist / vocalist in the band Reversing Hour on Readymade Records, a label he also owns. Reversing Hour's discography is: THE EMPLOY OF DARKNESS, a 7-inch single (1991), RIDDLE OF THE MONKEYSUIT CD (1992), STRANGE, a 7-inch split single with

Chump (1994), and THE DIVA'S WHISKEY, a cassette (1995). Readymade records is primarily a singles label, and will have a new Belloluna / Viva La Diva split single out soon.

Contact Steve and/or Readymade at: 190-B Carroll St. SE, Atlanta, GA 30312; 404-681-5153.

DAVID PATTERSON arranged "John 19:41," the ending song on the CD. He has a BFA in classical guitar performance from the University of Georgia. He's lived in Europe, travelling and perform-



ing in West Germany and England. He has a solo CD available, SELENE (1994), distributed by Rainy Day Records (1-800-636-6166 or Rainy@mindspring.com) and has performed on several other releases such as Shawn Mullins' BIG BLUE SKY (1994, Sullivan Music Group) and Matthew Kahlers' MY OWN MEDICINE. Contact David Patterson: 1241 Virginia Ave. B-3, Atlanta, GA 30306 404-876-7190.

The Revelation String Quartet

David Patterson — guitar, string arrangement
 Sheila Doyle — violins
 Dede Vogt — mandolin
 Becky Shaw — flute (special woodwind guest)
 Brian Halloran — cello

BECKY SHAW plays in Reversing Hour along with Steve Dixon — she sings, plays flute and keyboards. She also performs fill-in flute work for many bands in Atlanta. Becky also sings with Kelly Hogan and ARB in the "choir" during Judas' scenes, and plays one of the Apostles' women.

DEDE VOGT owns and oper-

ates Sound and Fury, a 16 track, analog recording studio she opened in 1992. She's recorded Michelle Malone, Kristen Hall, Wendy Bucklew, Ashley & Mark, and of course, her own material.

Dede has opened for Emmylou Harris, Leo Kottke, John Prine, Leon Redbone, and the Indigo Girls. Dede has played bass and mandolin on Indigo Girls albums. She can also play dulcimer and of course guitar. Her song, "Slanted," which she did with Paper Dolls, ended up in the film Fast Food starring

Jim Varney.

Discography: PAPER DOLLS (debut on Sky records, 1987 — the name of Dede's band at that time was Paper Dolls); GOLIATH DREAMING (1989, indy); THE WILLING SUSPENSION OF DISBELIEF (1994, Daemon).

Contact: Dede through Sound & Fury Recording Studio — (404) 624-9426.

YOU WILL FIND INFO ON THE OTHER MEMBERS OF THE REVELATION STRING QUARTET AND MHE ELSEWHERE IN THIS PROGRAM.

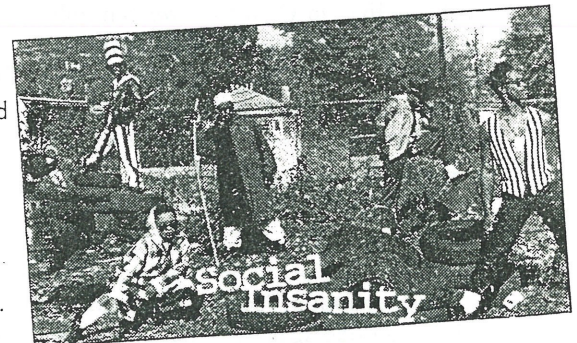
Social Insanity

Wizard — keyboards, vocals
 Tomi M. — guitar, vocals
 Trina Meade — lead vocals
 BMac — lead vocals
 Vic Alexander — drums

"Standing at the Edge of a New Era of Funk..." Social Insanity are currently electrifying Atlanta audiences with their high energy party music and a refreshing political stance they refer to as "E-Racism" — a bold encouragement to erase racism once and for all.

Contact Social Insanity:

D. Hill, Studio III Entertainment, 404-691-4581.



Uncle Green

Matt Brown — vocals, guitar, piano
Jeff Jensen — vocals, guitar, piano
Bill Decker — vocals, bass, keyboards
Pete McDade — drums

Soon to be known as Waking Rachel, Uncle Green have built quite a reputation for their mixture of pop styles, from psychedelic to Beatlesque, with the added attraction of intelligent, sardonic lyrics.

Uncle Green has an album called *BOOK OF BAD THOUGHTS* through Atlantic

Records produced by Brendan O'Brien (Black Crowes, Pearl Jam, & Jackyl(!)). They also have four stellar indie albums and one single: "Holesn / Heaven" 7-inch (1986, Twilight), *GET IT TOGETHER* (1987, New Vision), *15 DRYDEN* (1988), *YOU* (1989), and *WHAT AN EXPERIMENT HIS HEAD WAS* (1991). The latter three were released through DB Recs.

Contact Russell D. Carter at:
755 First National Bank Building,
Decatur, GA 30030;
404-377-9900.



Other Performers

Caroline Aiken

Caroline is a solo artist living in Atlanta. She recently finished her next CD, recorded live. She also worked with Gary "Mo" Moore (Mother's Finest guitarist) on a CD for their duo known as Ride the Wood.

Caroline self-produces *Exposed* — a series of 'high-end open mikes in theater settings' which showcases talent from around the region in various musical forms. She also runs her own record label, and works as a promoter and publisher affiliated with Leeds Entertainment.

Discography: *CAROLINE AIKEN, LIVE AT THE ATTIC '93*, *WHAT'S UP IN THE ATTIC!* '92, *DANCING WITH DANGER* (1991), *Rainy Day* with her band Cold Shot, *Line of Vision* (1988, Rainy Day) which features Bonnie Raitt. Caroline has also done vocals on Indigo Girls' re-released EP, she with Kodac Harrison, and did vocals on Bertie Higgins' *MIAMI MOON* album. Contact: Catherine Pica, P.O. Box 11723, Atlanta, GA 30355, 404-266-1260.



Benjamin

Benjamin is the singer for Smoke, whose debut album entitled "HEAVEN ON A POPSICLE STICK" was recently released by Long Play Records.

◆Smoke's SXSW showcase is Friday, March 17 at 1:00 a.m. at the Driskill Bar on 6th St.◆

Smoke's riveting southern gothic style has already earned the band raves from such prestigious publications as *LA Weekly*, *Billboard*, *Magnet*, *Out*, *CMJ* and several others.

Smoke's members are all alumni of various Atlanta bands such as *The Jody Grind*, *Opal Foxx Quartet*, *Insane Jane*, and *60 Cycle Hum*.

Contact Long Play Records:
P.O. Box 55233, Atlanta, GA 30308
404-681-4915.

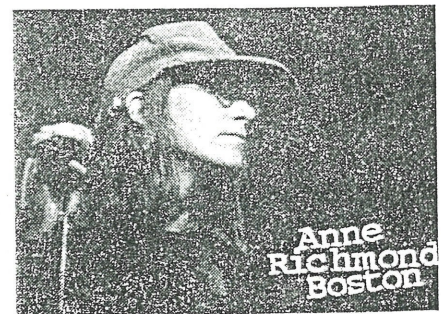


Anne Richmond Boston

"Almost" a founding member of the *Swimming Pool Q's*, Anne played with that estimable band for 8 1/2 years and is a vocalist on their first three albums. She also released a solo album called *THE BIG HOUSE OF TIME* back in 1990. Anne's new solo album, entitled *I SHOULD BE HAPPY*, should be out before the end of this year.

Anne has recorded with many favorites, including *Syd Straw*, *Right As Rain*, *The Jody Grind*, *Terry Adams*, *Face to Face*, *Marti Jones*, *The Carvers*, and the omnipresent *Michael Lorant*. She is also an outstanding graphic designer, and has helped countless local bands with their album packages.

Contact ARB at:
208 Habersham Drive, Athens, GA 30606
706-548-9725.



Kelly Hogan

Kelly Hogan is the former vocalist for The Jody Grind and Kick Me. She currently plays guitar and hollers a little bit in a hot new band called The Rock*A*Teens.

A description: (from Doug DeLoach of Creative Loafing) — "with her Blue Angel voice and whoa-boy eyes, Hogan could melt the steel jacket off a hollow-point bullet."

Discography: ONE MAN'S TRASH IS ANOTHER MAN'S TREASURE (DB Recs 1989) and LEFTY'S DECEIVER (DB Recs 1991) both by The Jody Grind. Loads of Kick Me DIY cassettes. She also performed in Appalachian Christmas of which a cassette was made of the music from the show. She sang "O Holy Night" which folks have raved about for years. Contact Kelly at: 404-222-9288.

Michael Koepenick

Michael is in an acoustic band called Chief Seattle "founded on the principles of awareness, harmony, and good fun." There are congas in the band along with 6 and 12 string guitars and three vocalists. He is the lead singer, guitarist, and harmonica player. Chief Seattle has an album available — LEARNING FROM THE WHEEL (1993, Chief Records) and have material on a soundtrack to Caribou Bones (1994, Chief Records), a documentary made by other founding member Paul Bonesteel. Percussionist Bob Maxfield and Keli Mercadante makes up the rest of the band.

Michael is also a film director who'll be one of the directors and editors of the "Jesus Christ Superstar" documentary, much of which is being filmed in Austin.

A description of Chief Seattle's music: "folksy-bluesy-rocky-folk."
Contact Chief Seattle:
Paul Bonesteel at 404-377-6206 or
Michael Koepenick at 404-377-0827.

Lisa Lorant

Michael's sister who "on many occasions acted out JCSuperstar in our living room and in the car on trips." She used to play Mary, but will let Emily do it this time!

Rodney Martin McHugh (ringleader)

Rodney's theatrical credits include dancing, set design, and choreography for children's entertainers, The Bugaboos.

Gerard McHugh

Along with Michael Lorant & Rodney Martin, Gerard is a co-conspirator in putting together the idea for the Jesus Christ Superstar project.

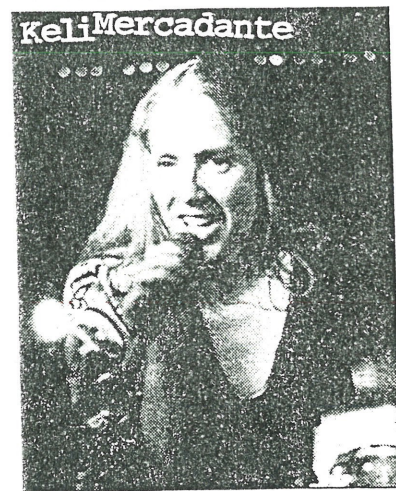
Gerard's discography includes his debut MORE THAN I (1992, Daemon) which features guest appearances by Amy Ray and Emily Saliers of the Indigo Girls and Sara Lee of the B-52's. He currently has a second CD out called YARD SALE (1994).

Gerard also performs with The New Mongrels, a motley assortment of musicians and dogs from Atlanta and Seattle, and is a co-founding member of The Bugaboos, a group of songwriters that create music and perform for children.

A description: "a powerful assortment of full tilt psychedelic rock tunes and acoustic guitar driven pop."
Contact: Big Top Music Management,
c/o Sean Owen at 346 Murray Hill Ave.,
NE Atlanta, GA 30317; 404-373-1501.

Keli Mercadante

Keli is the lead singer and percussionist for the Atlanta band Wild West Picture Show. She also plays percussion and sings with Chief Seattle (see Michael



Koepenick above).

Wild West Picture Show takes their "progressive hoe-down" to venues all over the Southeast.

Keli will also be doing makeup for the Austin JESUS CHRIST SUPERSTAR show.

Discography: GET WET (1992, Flying Possum Records) and RAMONA'S FLOPHOUSE (1994, Flying Possum). There'll be a new CD out in April called NATURE'S FUNDAMENTAL EMBRACE through Possum... the band's own label.

Contact Wild West Picture Show:
2045 McClendon Ave., Atlanta, GA 30307;
404-373-3949.

Shawn Mullins

Shawn released his third album BIG BLUE SKY last year to critical acclaim. The music is described as "a soulful mix of original songs that showcase his talents as both a composer and performer."

Discography: Cassette EVERCHANGING WORLD (1991, Sullivan Music Group); Cassette & CD BETTER DAYS (1992, Sullivan Music Group); Cassette & CD BIG BLUE SKY (1994, Sullivan Music Group).

Shawn has played on Mountain Stage and World Cafe. He's performed with Cracker, Joan Baez, Sun 60, The Indigo Girls, Roger McGuinn, and David Wilcox.

A new single is in the works entitled "Shimmer" through Sullivan Music Group, distributed by Rainy Day. Contact Rainy Day at 1-800-636-6166 and ask for Perry or Marsha Thompson.

Contact Shawn Mullins:
2103 N. Decatur Road, Suite 124,
Decatur, GA 30033

Mark Reynolds

Mark is, as he states, one-half of Ashley & Mark — an acoustic duo with a backing ensemble, usually with mandolin & violin. With the backing ensemble the entire group is called Mark & Radio Flyers.

Ashley & Mark have been together for six years, and have released two albums: COVERTOWN (1991), a cassette only release and LIVE BY THE DOLLAR (1993), a compact disc.

A description: "Power vocalists; power-pop acoustic... we're known for our power..."
Contact: 616 West College Ave., Decatur, GA 30030; 404-373-8090.

Cooper Seay

Cooper is in the Atlanta band Viva La Diva, and was one of the founding members of The Ellen James Society, who released two albums on Daemon Records before calling it quits.

Viva La Diva plays music "filled with pop hooks while also delving into the dark and minor side of things."
Contact daemon Records:
P.O. Box 1207, Decatur, GA 30031;
404-373-5733.

Neil Fried

Neil is a multi-media synthesist. His work with film, music and the nascent digital

web of hardware and software is focusing on the articulation of technology in motion; the way ideas, images, sounds, textures and gestures are expressed in the rapidly changing electronic media.

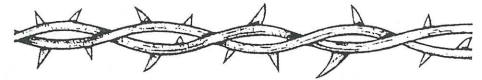
He has a recording and electronic music studio, film equipment and access to the Internet. Neil can be contacted at: Railroad@user1.is.net

Paul Jorgensen

Paul is a composer and musician now living in Atlanta. He has performed at the 1988 Democratic Convention, has been commissioned to do music for the Virtual Reality show at Comdex '95, and has worked with Karen Finley.
Contact Paul at: 404-524-1968



The Dancers



AMY WILLIAMS is a registered Dance Movement Therapist working with adolescents in a psychiatric setting in Atlanta, GA. Her performances, choreography and work for video have been presented in Atlanta, North Carolina, Indiana and in the Northeast. She has worked with Steve Paxton and Simone Forte in improvisational work and is trained as a modern dancer with a degree from the University of Georgia and Antioch New England Graduate School. This is her first appearance with this troupe of performers and her second, much anticipated, pilgrimage to Austin.

AMY ZEGER has performed her choreography at many venues including Kingfest, the Arts Festival of Atlanta, the National Black Arts Festival, the Georgia Tech Student Center, the Decatur Arts Festival, as well as the Pacific School of Religion

at U.C. Berkeley and at the Cleveland Performance Art Festival two weeks from now. Since earning her BFA in Dance nine years ago she has frolicked in the bear pit at Zoo Atlanta, swung from ropes, danced under planetarium stars, twirled from bungee cords, dangled from scaffolding, and soared on the trapeze. Amy is hoping to receive her third Individual Artist Grant, but with or without the much-needed funds, she plans on collaborating this summer with a couple of the artists in J.C.S. for her second solo show called "Kick a Hole in the Sky". It will be dedicated to a close friend who died of AIDS last August; the title is inspired by his father's Navajo name. Amy is thrilled to be performing again with such talented friends and musicians, and now understands why the majority of people would rather be Rock Stars than modern dancers.

CEDRIC MAURICE, an ex-substance abuse counselor, is an Atlanta based performance artist who uses movement, text and improvisation along with vivid imagery to address contemporary issues and aesthetics often reflecting the urban experience of today's African American male. His work is about inclusivity and the opening of the mind.

Choreographer, actor, dancer and director, Cedric Maurice has worked with the best companies Atlanta have to offer; Academy Theatre, Gateway Productions, Moving in the Spirit to name a few while creating and directing the Committed Artist Ensemble.

Currently touring with Several Dancers Core and still a member of Moving in the Spirit Dance Co. he also teaches creative movement for A.R.T. Station in DeKalb county schools.

THANK YOU!

Many thanks to: Allen Broyles, Rob Gal, Paul Schwartz, Dave Clair, & Leigh Finlayson for donating equipment, Hillary Meister and Jill Kalish for (among many other things) assistance with the program, Jonathon Short for the stylish benches, Valenda for the pics, Production Values for the costumes, Mellie Price and Monster Bit Media for the internet expertise, C.J. Dorgeloh, Renee Russell, Tom Selby, Karen Chance, Lorenzo Scott, The Modern Primitive Gallery, and everyone else who selflessly helped to make this happen. ★

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THIS PROGRAM WAS CREATED BY STEVE PILON

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Every week we devote a large section of Flagpole Magazine to music. There are interviews, show reviews, show previews, CD, singles and tape reviews, information about the recording industry, tour information, grandiose fables, small little tales and much more. If you have a recording, a band coming to Athens, musical information, music books, studio information, supportive services, etc. Please let us know. Send materials to review, press information and hot tips to:

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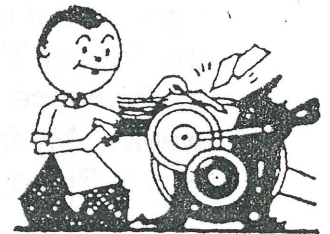
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BIG FISH ENSEMBLE plays at Midnight,

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The Back Page

I hope this newsletter finds everybody doing well. I apologize for the fact that I am so late getting it published. As I type this it is Sunday morning of Memorial Day weekend and I am sitting in a hotel room in cold and wet Bloomington, Minnesota. I have been up here for the last month for work, and it looks like I will be staying through mid to late July. I have finally been able to gain access to a computer, so I should be able to get Lifeblood back on track and caught up here in the next couple of weeks. For those of you who are new subscribers, I normally do a better job of keeping current, up to this point 1995 been a year of major life changes for me, and unfortunately I seem to be behind on everything.

At the Austin JCS performance, some very cool posters of the Atlanta version of the last supper were available at the t-shirt tables, as were uncut sheets of the album booklet that had been signed by the entire cast. It appeared that neither item sold out, and even if they did some more will probably be produced for the Seattle shows, so if you are interested in getting either item I suggest contacting Russell Carters office or Daemon Records. A cassette featuring Daemon artists (I don't have the list with me) was also given away at the show. The performance itself was excellent, much more polished than the first Atlanta show, but still retained the sense of the possibility of anything happening. In addition to being filmed, the show was also simulcast on local radio.

I guess that is about it for this issue, the next one will feature an update on the "Honor The Earth Tour", which I was fortunate enough to get to see a performance of here in Minneapolis. With luck it will be out in the next two weeks. My friends back home are forwarding my mail to me from my P.O. Box in Plano, so if you have anything to send in it will get to me.

I will be in Seattle for the three JCS performances, if you are going to be there drop me a line and we will try to hook up.

Take care and be well -

CAROLYN ☺