

lifeblood

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SWAMP OPHELIA DUE MAY 10TH

Tuesday, May 10th, two days shy of the two year anniversary of the release of "Rites Of Passage", is the scheduled release date for Indigo Girls latest album, "Swamp Ophelia". The first single, "Touch Me Fall", is scheduled to be released the end of April and features Amy and Emily both playing electric guitars. The promo CD for "Touch Me Fall" has a great black and white photo of Emily and Amy jumping on an acoustic guitar, and a video for the song should start appearing on MTV and VH-1 soon. The video will contain live footage shot recently at The Roxy in Atlanta after a Kristen Hall/Matthew Sweet show. The afternoon of the show it was announced on local radio that anyone with a ticket to the show (it was only about half way sold out at the time) could stay late and be a part of the video. The show quickly sold out and the diehards that hung around were treated to Amy and Emily (without their band) lip synching "Touch Me Fall" several times (including one version where Emily sang Amy's part) and an impromptu set of seven or eight songs from the new album.

Plans for the "Swamp Ophelia" tour are now official, in late April Russell Carter mailed out an Indigo Girls newsletter listing all the shows through September (the list is reproduced on the next page). It is really great that they were able to release all this information so soon, it should make planning those Indigo road trips a lot easier this time around.

Printed on recycled paper



INDIGO GIRLS SWAMP OPHELIA TOUR

EUROPE

Date	City	Venue
5-21	Amsterdam	Paradiso
5-22	Brugge	Cactus Club
5-24	Frankfurt	Batschkapp
5-25	Cologne	Live Music Hall
5-26	Hamburg	Docks
5-28	Stockholm	Gino
5-31	Newcastle	Riverside Club
6-01	Glasgow	Pavillion Theatre
6-02	Manchester	M.D.H.
6-03	London	Apollo Hammersmith
6-05	Bristol	Bierkellar
6-06	Sheffield	Sheffield University
6-07	Wolverhampton	Wulfrun Hall
6-08	Cambridge	The Junction

USA

6-17	Birmingham, AL	City Stages
6-18	Greenville, SC	Peace Center
6-19	Chattanooga, TN	Riverbend Festival
6-21	Richmond, VA	Classic Amphitheater
6-23, 24	Vienna, VA	Wolftrap
6-25	Philadelphia, PA	Mann Music Center
6-26	Vernon Valley, NJ	Great Gorge
6-28, 29	New York, NY	Radio City Music Hall
7-01	Mansfield, MA	Great Woods
7-02	Portland, ME	Cumberland County Civic
7-03	Stratton, VT	Stratton Mountain Pavillion
7-05	Montreal, QUE	St. Denis Theatre
7-07	Toronto, ONT	Ontario Place Forum
7-08	Rochester, NY	Meadowbrook Music Pavillion
7-09	Cleveland, OH	Nautica
7-10	Kettering, OH	Fraze Pavillion
7-12	Interlochen, MI	Interlochen Center for the Arts
7-14	Milwaukee, WI	Riverside Theatre
7-15	Madison, WI	Civic Center
7-16	Minneapolis, MN	Northrop Auditorium
7-19	Des Moines, IA	TBA
7-20	Kansas City	TBA
7-21	St. Louis, MO	Fox Theatre
7-23	Nashville, TN	Tennessee Performing Arts Center
7-24, 25	Atlanta, GA	Chastain
8-08	Newport, RI	Newport Folk Festival
8-13, 14	Denver, Co	Red Rocks
8-15	Salt Lake City, UT	Park West
8-21	Berkeley, CA	Greek Theatre
8-26, 27	Los Angeles, CA	Universal Amphitheatre
8-28	San Diego CA	Summer Pops Bowl
8-30	Phoenix, AZ	TBA
9-02	Houston/Austin	TBA
9-03	Houston/Austin	TBA
9-04	Dallas, TX	TBA

"Swamp Ophelia" will reportedly feature the following songs (in order):

Fugitive
Least Complicated
Language Of The Kiss
Reunion
Power Of Two
Touch Me Fall
Wood Song
Mystery
Dead Man's Hill
Fare The Well
This Train (Revised)

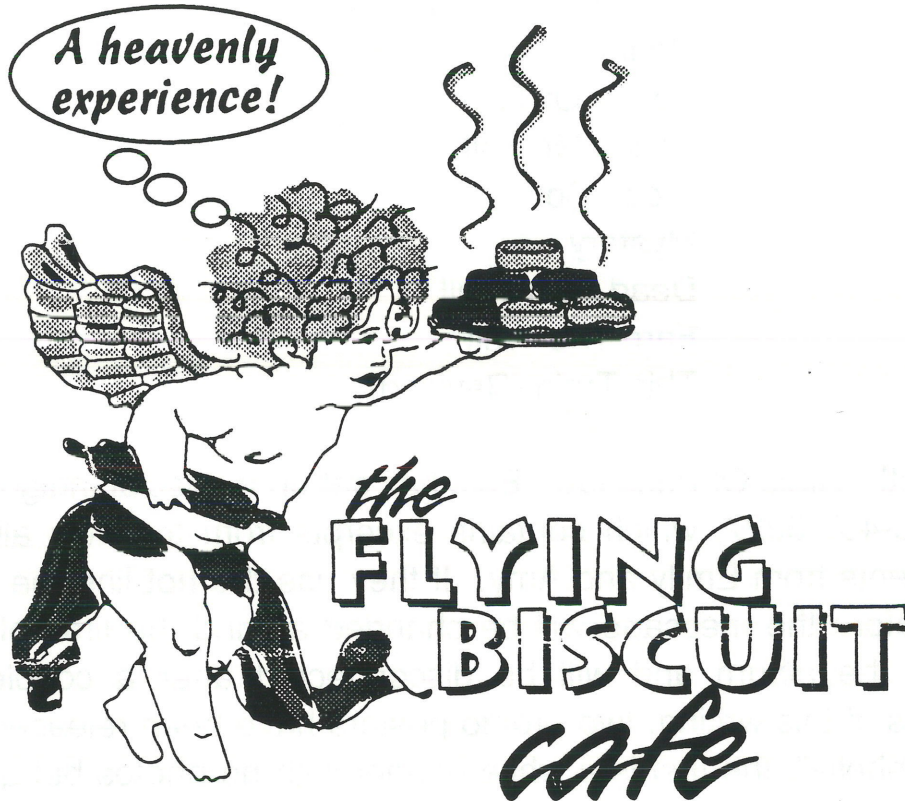
As with "Rites Of Passage", Epic has set up a special Indigo Hot Line, 1-800-457-3027, which contains excerpts from the new album and comments from Emily and Amy. If they use the hot line the way they did before the message will be changed around the time of the release of the album and will be disconnected after a couple of months. As of this writing, two promo posters have been released for "Swamp Ophelia", the first is a white banner with no photos but gives the release date for the album and the 800 number, and the second is approximately 2 feet by 3 feet and has a color photo of Amy and Emily against a white backdrop. Flats of the album cover have also been sent to retailers.

In other news, The New Mongrels CD is out, it features Haynes Brook, Dave Clair, Jim Rogers, Michelle Malone, Amy Ray, Michael Lorant, Jeff Mosier, Gerard McHugh, Emily Saliers, Chris Griffith, Clark Taylor, Dede Vogt, A.C. Ordovery, and Sheila Doyle. It's really a neat CD, the artists are mixed and matched on the different tracks, which were all written by Haynes Brook. It is out on the Daemon label and is available directly from them or from any Atlanta area record store.

From The Flying Biscuit, February 1994:

CASH ONLY
(FOR NOW)

PLEASE REFRAIN
FROM SMOKING



SERVING BREAKFAST ALL DAY!
LUNCH & DINNER SPECIALS

HOURS CLOSED MONDAYS
TUESDAY - SUNDAY 9:00 AM - 9:00 PM

for take-out, call: **404-687-8888**
1655 MCLENDON AVE. (AT CLIFTON) ATLANTA, GA 30307

NON-STOP BREAKFAST

- | | |
|---|-----------------------|
| Organic Oatmeal Pancakes...topped with fresh fruit salsa and served with pure maple syrup. | 5.50 |
| Orange French Toast...thick-cut whole wheat topped with caramelized bananas. Served w/honey. | 5.50 |
| ☉ The Flying Biscuit Breakfast...two eggs with turkey & sage breakfast sausage. | 5.95 |
| ☉ Egg-ceptional Eggs...two fried eggs on black bean cakes topped with salsa verde and sour cream. | 5.95 |
| ☉ Meggxican Wrap...two eggs scrambled with cheddar cheese, tomatoes, onions & serrano peppers wrapped in a flour tortilla & topped with warm, red salsa & sour cream. (tofu can be substituted for egg & cheese) | 5.50 |
| ☉ Scrambled Tofu...spicy scramble of tofu, ginger, garlic, onions, red & green peppers & mushrooms. | 4.95 |
| ☉ Omelettes | |
| •Sun-dried tomatoes, mozzarella, ricotta, fresh basii | 5.50 |
| •Veggie - laden with sauteed market vegetables du jour | 4.95 |
| | add cheese .75 |
| French Vanilla Non-fat Yogurt...topped with homemade granola & fresh fruit salsa. | 4.25 |
| Bohemian Breakfast...espresso bar, cup of coffee, 2 cigs (to go only). | 2.95 |
| ☉ served with oven-roasted rosemary potatoes and choice of whole wheat or original flying biscuit | |



SANDWICHES

Sandwiches served on whole wheat roll, with side salad of organic field greens.

- | | |
|---|-------------|
| Turkey Burger...with homemade roasted red pepper mustard, lettuce and tomato. | 5.75 |
| Angel Burger...vegetable and grain patty crowned with alfalfa sprouts, tomatoes, lettuce & roasted red pepper mustard. | 5.75 |
| Veggie Sandwich...a spicy saute of seasonals with mozzarella and crowned with alfalfa sprouts & pesto tofunnaise. | 5.75 |

Options: April Moon's roasted red pepper mustard, pesto tofunnaise, regular mayo, lettuce, tomato, raw onion

add cheese **.75** add onions & peppers **.75**



SIDES

Short Stack of Organic Oatmeal Pancakes with fresh fruit salsa...two cakes	3.50
Whole Wheat French Toast...one piece w/ caramelized bananas.	3.00
Turkey & Sage Breakfast Sausage...two patties.	2.95
Oven Roasted Rosemary Potatoes	1.50
Lucero's Black Bean Cakes...2 delicious cakes.	2.50
Cream Cheese Coffee Cake	3.50
Egg Biscuit	1.95
Egg & Cheese Biscuit	2.50
Sausage Biscuit	2.75
An Egg	.95
Biscuit...whole wheat or flying	One Buck



SALADS & SOUPS

Warm Chicken Salad...Free-range organic chicken atop an organic field greens mix. Changes whimsically, just ask!	7.95
House Salad...an array of organic field greens drizzled with balsamic vinaigrette. (add 1.00 for crumbled maytag bleu cheese)	4.50
Stoup...a vegetarian cross between stew & soup, laden with the freshest seasonals available.	cup 2.50 bowl 3.95



SPECIALTIES

We have nightly chicken & pasta specials...ask!	
Chicken & Dumplings...a bowl of thick, moist dumplings, organic free-range chicken, hand-pulled from the bone, all in a thick, chicken gravy. Served with a biscuit. Like mother's love!	6.95
Lucero's Love Cakes...three black bean & cornmeal cakes, sauteed and topped with a tomatillo salsa, sour cream, feta cheese & spears of raw onions.	5.25
Virtuous Vegan Pie...Corn tortillas layered w/spicy green salsa & a saute of corn, zucchini, onions & peppers. (For those not so virtuous, melted mozzarella & sour cream are available).	6.50
<i>(Specialties served with half a house salad).</i>	



DESSERTS

...BY APRIL MOON

Espresso Bar	1.75
Cream Cheese Coffee Cake	3.50
Apple Spice Cake...with a country scoop of Vanilla Ice Cream	3.50
Cherub Cheese Cake...delectably different daily	3.75

BEVERAGES

All coffee available decaffeinated

Cup of Colombian	1.00
Espresso	1.50
Mocha	3.00
Cappuccino	2.50
Sledgehammer (four shots of espresso with steamed half & half)	4.50
Yogi-Latte (Tahitian Almond Spiced tea brewed cappuccino style)	2.25
Delio (Our signature double espresso mochaccino)	3.50
Espresso Shake	3.50
Chocolate Chip Shake	3.50
Hot Chocolate	1.95
Herbal Teas	1.25
Iced Tea	1.00
Iced Cranberry Cove	1.25
Coke, Diet Coke, Caff Free Diet Coke	1.00
IBC Root Beer	1.50
Reed's Ginger Brew (fruit sweetened)	1.50
Springtime Pure Drinking Water	1.00
Fresh OJ	sm 1.50 lg 3.00



Michelle Malone & Band De Soleil

February 26, 1994

OTIS'

Chicago, Illinois

(First of all, I apologize that I didn't get this review written earlier than I did--but better late than never!)

I received a post card of concert dates from Michelle's fan club just two weeks prior to the concert. It was a typical winter night in Chicago...bone-chilling temperatures, we were recovering from a snowstorm and the closest parking spot my friends and I found was about two miles from Otis'---but we made it! (Then again, nothing stops devoted fans, right?!) My friends and I arrived an hour before the concert. While we were waiting for Michelle and her band, we were near the minute stage checking out the band's gear. When the band arrived, they walked right by us and headed for the stage. When Michelle looked in our direction, I said hello to her and we shook hands. Fortunately I was wearing my Daemon T-shirt that night because Michelle noticed it. She asked us if we would be interested in making some extra money or earning a concert T-shirt because she needed someone to sell her merchandise. So, of course we wanted to help her out. It was a lot of fun selling the merchandise. Some people even thought I was part of Michelle's entourage because they were asking me questions regarding Michelle's music and Daemon Records. (Fortunately, I was able to answer them.)

The concert was fantastic. This was the second time that I saw Michelle perform. The first time I saw her was when she opened for the Indigo Girls at the Cabaret Metro in Chicago during their \$10 tour; that particular concert of Michelle's was a solo acoustic show. This time she was with her new band: Band De Soleil. They were great and the woman was absolutely amazing. My guitar-playing buddies and I were blown away by her talent. She played "Alter Of My Youth", a song you probably heard if you caught her when she opened for Emily and Amy because they all performed that song together. She

and the band also performed a rousing rendition of the Jefferson's theme song, "Movin' On Up"! That was so cool! We all had a blast.

After the concert, Michelle talked with us and I received her autograph. She's a really nice, interesting individual. I had great fun earning my concert T-shirt that night!

Debbie Slowinski
Hometown, Illinois

From The Atlanta Journal-Constitution, March 1, 1994:

Indigo Girls speak Out in magazine

By Kris Jensen
STAFF WRITER

Atlanta's Indigo Girls talk about being lesbians and their new album, "Swamp Ophelia," in the April **Out** (\$3.95).

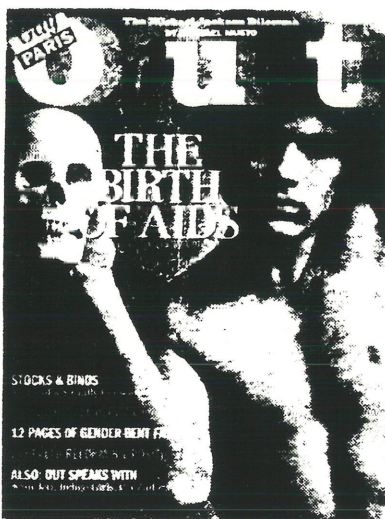
The Grammy-winning duo of Emily Saliers and Amy Ray are interviewed by Holly Crenshaw, a writer for The Atlanta Journal-Constitution.

"I always thought it was funny when people would ask me if I wanted to come out, because I already *am* out," Ray says. "I've always talked about it very matter-of-factly because, personally, I never felt the need to be in the closet."

Saliers is a bit more reluctant. "I've always thought of myself as a very private person, and I'd be that way whether I was straight or gay," she says.

One thing they won't do is be pushed into barring men from their audience. "I can see a place for separatism in history, especially in the growth of the gay movement," Ray says. "But I thought that was defeating the purpose of what my music was about."

The issue also contains an analysis of the birth of AIDS, which questions whether a return to free-wheeling lifestyles could be fertile ground for a similar epidemic.



Indigo Girls - U.S. Promo CD's

- _____ ESK 1486 Kid Fears/Closer To Fine/Center Stage/Prince Of Darkness.
Blue CD with white insert.
- _____ ESK 1490 Love's Recovery/Secure Yourself/Kid Fears.
White CD with no insert.
- _____ ESK 1634 Closer To Fine.
Green CD with no insert.
- _____ ESK 1670 Reverse 1 Live: Closer To Fine/Land Of Canaan/Love Of The Common People/Crazy Game/Kid Fears/Mona Lisas And Mad Hatters/American Tune (all live)/Closer To Fine/Kid Fears (both studio).
- _____ ESK 73003 Land Of Canaan (remix).
Blue CD with no insert.
- _____ ESK 1939 Holiday Greeting/Get Together.
Red CD with no insert, "Special Holiday Sampler" sticker on some jewel cases.
- _____ ESK 73255 Get Together.
Black CD with no insert.
- _____ ESK 2200 Hammer And A Nail.
Purple CD with folk art insert.
- _____ ESK 2201 Shades Of Indigo: 1 2 3/Southland In The Springtime (both studio)/Hammer And A Nail/Melissa/Watershed/Pushing The Needle Too Far/You And Me Of The 10,000 Wars/Daddy's All Gone (all live).
Silver and green CD with purple insert.

- ____ ESK 2284 Watershed (studio)/Watershed (live)/ All Along The Watchtower (live).
Folk art CD with insert.
- ____ ESK 4434 Galileo.
Orange CD with photo insert.
- ____ ESK 74326 Galileo.
Folk art picture CD in digi-pak.
- ____ ESK 4550 Joking.
Blue CD with photo insert.
- ____ ESK 4552 Rites Of Passage (advance)
Brown CD with black insert.
- ____ ESK 4570 Rites Of Passage (advance)
Picture CD in tri-fold digi-pak.
- ____
General Foods International Coffee's Coffee House Sessions - Show 25 (Spring 1992): Cedar Tree/Love Will Come To You/Ghost/Jonas And Ezekial (all live).
- ____ ESK 4632 Club R & R: Welcome Me/Galileo/Joking/Ghost/Three Hits/Closer To Fine/The Water Is Wide (all live).
- ____ ESK 4863 Ghost.
White CD with back photo insert.
- ____ ESK 4864 Three Hits (studio)/Galileo/Joking/Ghost/Jonas And Ezekial (all live).
Red CD with photo insert.
- ____ ESK 5657 I Don't Wanna Talk About It.
Photo CD with photo insert.

_____ ESK 6029 Touch Me Fall.
Photo CD in cardboard digi-pak.

Indigo Girls - Foreign Commercial CD's

_____ 654907 Closer To Fine/History Of Us/Center Stage.
Silver CD with cardboard photo sleeve (England).

_____ 655135 2 Closer To Fine/Closer To Fine (live)/Mona Lisas And
Mad Hatters (live)/ American Tune(live).
Gold CD with cardboard photo sleeve (England).

_____ 658040 2 Galileo/Ghost (excerpt)/Joking (excerpt)/Love Will
Come To You (excerpt)/Jonas And Ezekial (excerpt).
Gold CD with insert (Austria).

_____ 658156 2 Galileo/Ghost (excerpt)/Joking (excerpt)/Love Will
Come To You (excerpt)/Jonas And Ezekial (excerpt).
Silver CD with insert (Australia).

_____ 658768 2 Galileo/Closer To Fine/Tried To Be True/Hammer
And A Nail.
(Austria).

Indigo Girls - Guest Appearances CD's

_____ CK 48881 Mary-Chapin Carpenter - Come On Come On.
Amy and Emily vocals on The Hard Way and
Walking Through Fire.

_____ 7-5050 The Ellen James Society - Reluctantly We.
Amy vocals on Motive and God In Heaven.
Emily guitar on God In Heaven.

- ____ 7-5055 Kristen Hall - Real Life Stuff.
Emily guitar and vocals on It's Allright.
- ____ 7-5053 Kristen Hall - Fact And Fiction.
Emily guitar on I Gave Everything and Out In The
Country.
- ____ ARCD-8630 Michelle Malone And Drag The River - Relentless.
Amy vocals on Long Love Century.
- ____ 7-5052 Gerard McHugh - More Than I.
Amy and Emily vocals on Love Is A Lion.
- ____ ARCD-8586 Kris McKay - What Love Endures.
Amy and Emily vocals on One Moment To Another
and Any Single Solitary Heart.
- ____ 26344-2 Dwight Yoakum - If There Was A Way.
Amy and Emily vocals on Dangerous Man.
- ____ CA.2.17.93 Caroline Aiken - Live At The Attic.
Amy and Emily vocals on White House Blues.
Emily guitar on White House Blues.
Emily guitar and vocals on Another On The Rise.
- ____ 33K 74808 Can We Go Higher?-A Song For The Victims Of
War. Amy and Emily vocals.
- ____ 9 61464-2 Nanci Griffith - Other Voices/Other Rooms.
Amy And Emily vocals on Wimoweh.
- ____ LP 25 Big Fish Ensemble - I Hate Parties.
Amy and Emily vocals on Animal.

- ___ 17X11 Singer Songwriter Showcase II hosted by Amy Ray. Bright green with black lettering.
- ___ 36X42 "Nomads Indians Saints" pre-release. Pink with album cover and release date.
- ___ 23X23 "Nomads Indians Saints" album cover.
- ___ 17X12 Newport Folk Festival with photos of Suzanne Vega, Mary-Chapin Carpenter, and Amy and Emily with Joan Baez.
- ___ 24X11 "Back On The Bus Ya'll" album cover on one side and the inside photo on the other.
- ___ 36X16 "Rites Of Passage" pre-release. Brown with want ad giving release date and 800 number.
- ___ 36X24 "Rites Of Passage" color photo with Amy looking down and Emily standing next to her.
- ___ 36X24 "Three Hits". Color photo of Amy and Emily sitting on the curb outside Pickneys Store.
- ___ ??X?? "Swamp Ophelia" pre-release. White with release date and 800 number.
- ___ 36X24 "Swamp Ophelia". Amy and Emily against a white background.

Indigo Girls - Cassette Singles (Commercial Releases)

- ___ 34T 68912 Closer To Fine/Cold As Ice.
- ___ 34T 73003 Land Of Canaan/Never Stop.
- ___ 34T 73255 Get Together/Finlandia.
- ___ 34T 73607 Hammer And A Nail/Welcome Me (Live).
- ___ 34T 74326 Galileo/Ghost (excerpt)/Joking (excerpt)/Love Will Come To You (excerpt)/Jonas And Ezekial (excerpt).
- ___ 34T 74434 Joking/Airplane.

Indigo Girls - Promo Posters

- ___ 22X17 Indigo records "Strange Fire". White with album cover and live photo.
- ___ 27X23 "Indigo Girls" album cover with yellow band across bottom.
- ___ 19X13 Hothouse Flowers/Indigo Girls at the Fillmore 2/15/89. Red with yellow flowers.
- ___ 19X13 Indigo Girls at the Fillmore 5/21/89. Blue with two flowers.
- ___ 36X24 "Strange Fire" re-release. Large black and white photo with Amy praying and Emily sitting down plus two color photos from the back of the "Live At The Uptown Lounge" box.
- ___ 22X12 "Live At The Uptown Lounge" box cover.

- _____ CK 47321 Hitchhiker Exempler 2.
Southland In The Springtime.
- _____ ASK 1826 Hitchhiker Radio Saga 2.
I Don't Want To Know.
- _____ ASK 1878 Hitchhiker Sampler - Volume 2.
I Don't Want To Know.
- _____ ASK 3033 Hitchhiker Radio Saga 3.
Southland In The Springtime.
- _____ Hitmakers Top 40 CD Sampler - May 26, 1989.
Closer To Fine.
- _____ Album Network Tune Up - Rock #30.
Kid Fears.
- _____ ASK 1468 Take A Hit.
Kid Fears.
- _____ Album Network Tune Up - Rock #57.
Hammer And A Nail.
- _____ Album Network Tune Up - Rock #82.
Galileo.
- _____ ESK 4802 Best Buy Fall Sampler '92.
Joking.
- _____ Hitdisc 955A - August 21, 1992.
Joking.
- _____ R2 71448 The Best Of Folk Music: Contemporary Folk
Hammer And A Nail.

Indigo Girls - Compilation CD's (Non-album Releases)

- _____ RHR CD36 Ben & Jerry's Newport Folk Festival.
American Tune (live).
- _____ SIS 001 A Tribute To Bob Dylan Vol. 1.
Tangled Up In Blue.
- _____ ARCD-8669 Deadicated.
Uncle John's Band.
- _____ R2 70772 Tame Yourself.
I'll Give You My Skin.
- _____ CK 46062 Theodore: An Alternative Music Sampler.
Kid Fears (live).
- _____ EK 47304 Stanley, Son Of Theodore.
Pushing The Needle Too Far (live).
- _____ BMP005CD The Best Of Mountain Stage Live - Vol. 5.
Love's Recovery (live).
- _____ LK 53832 Put On Your Green Shoes.
Wild, Wild Party In The Loquat Tree.
- _____ ESK57624 Philadelphia Soundtrack.
I Don't Wanna Talk About It.

Indigo Girls - Compilation CD's (Album Releases)

- _____ 7 82032-2 The Wonder Years.
Get Together.
- _____ CK 46036 Hitchhiker Exemplar.
Make It Easier.