

lifeblood

the unofficial go-head journal

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\$10 TOUR ALBUM APPEARS LIKELY

Good News!!! Apparently all those recordings of the \$10 tour shows are not going gather dust in the archives of Epic records, but instead will soon be finding their way to your neighborhood record store. Reliable sources are saying that a new Indigo Girl live album will be released this fall. The exact release date and the songs that will be featured are not yet known (dare we hope for a two CD set?), I'll keep you posted.

In other news, Emily filled in for an artist that canceled at a Sunday night jam session at Eddie's recently and debuted a number of new songs. I don't have any titles or lyrics, but the new material is supposed to be super. With the Newport show only a week away and two dates in Eugene, Oregon with the Grateful Dead following shortly thereafter, we should have more information soon. For those of you who may know someone in Oregon (one of the few states that we don't have someone on the mailing list from), both Eugene shows are supposed to be broadcast on local radio.

Earlier this month, Emily and Sue opened "The Common Pond", a shop featuring many environmentally friendly products. It is located in Virginia-Highlands across the street from the Indigo Bar And Grill (with which they have no connection). Other Atlanta news finds Kristen Hall's "Fact and Fiction" remixed and re-released by her new label High Street Records. Also, Ashley and Mark's long awaited CD is slated to be released in September.

**Indigo Girls
Wednesday
April 7, 1993
Bucknell University**

Set List:

Closer To Fine
Jonas & Ezekiel
Hammer And A Nail
You Left It Up To Me
Galileo
Land Of Canaan
Love's Recovery
World Falls
Prince Of Darkness
Virginia Woolf
Cold As Ice
Romeo And Juliet
(Emily solo)
Hand Me Downs
Strange Fire
Joking

Encores:

Ghost
Chickenman

Sue Waldner
Harrisburg, Pennsylvania

Indigo Girls
Friday
April 9, 1993
Birchmere
Washington, D.C.

Set List:

Strange Fire
Prince Of Darkness
Secure Yourself
Crazy Game
Three Hits
Let It Be Me
Land Of Canaan
Love Will Come To You
Chickenman
Never Stop
Pushing The Needle Too Far
History Of Us
Fugitive
You And Me Of The 10,000 Wars
Closer To Fine
Joking

Encores:

I Don't Wanna Know (w/ Michelle Malone)
Tangled Up In Blue

Sue Waldner
Harrisburg, Pennsylvania

indigo girls



The Indigo Girls perform their own material and feature material from local Atlanta artists. Both women have come out of the folk tradition and believe in creating their own unique sound. Amy's songs are gutsy, powerful, and upbeat. Emily's are more lyrical, jazzy and ballad-like. Indigo Girl music is a unique blend of styles and voices, crossing over from underground progressive to a commercial and accessible folk sound.

CONTACT:

Amy Ray (404) [REDACTED]
Emily Saliers (404) [REDACTED]
EP producer Frank French (404) [REDACTED]

PERFORMANCE

NAMES

At Atlanta's famed Moonshadow Saloon, the INDIGO GIRLS were the opening act for:

Lloyd Cole and the Commotions

Suzanne Vega

Dave Mason

Janis Ian

John Sebastian

Loudon Wainwright III

LOCAL CLUBS

They play regular gigs at key Atlanta Clubs:

The Harvest Moon Saloon

688 Club

Little Five Points Pub

The Point

The Purple Parrot

Jerry Farber's

MANY MILES

Within two years of their professional debut, the INDIGO GIRLS had booked clubs from Philadelphia to Captiva Island, Florida:

The Bluebird Café (Nashville)

Cafe 99

The Breech Inlet Yacht Club

Gadsby's Tavern (Beaufort, S.C.)

Arthur's Again (Spartanburg)

The King and Prince (St. Simon's Island)

Local Indigo Girls create superb album

Atlanta Constitution
December 12, 1986

By Gerry Yandel

■ **Indigo Girls.** "Indigo Girls" (Dragon Path Music).

There's a new entry in the race between Austin, Texas, and Atlanta to see which city can come up with the best new local acts. While Austin can boast such groups as the Tail Gators, Evan Johns and the H-bombs, the Meat Puppets and Timbuk 3 — not to mention Stevie Ray Vaughan and the Fabulous Thunderbirds — the Atlanta area can brag on the Heartfixers, REM, the Georgia Satellites and Love Tractor.

While those are rock and new wave-type groups, the fledgling Indigo Girls, with their mellow, positive-sounding folk rock, soon should be joining the ranks as a major local group if their debut album is any indication. In the mere two years they've been performing, the Indigos have watched their audiences grow from a handful to full houses.

The new album by "the girls," who already have a fairly large following in the South, with a few forays into some Eastern clubs, is a local endeavor in every sense of the word. In addition to Indigos Amy Ray and Emily Saliers, who play to packed audiences in Midtown and Little Five Points clubs when they're in town, backing on the disc is provided by DeDe Vogt of the Scallion Sisters, Joan White, who frequently appears with the Indigos, and local

singers Michelle Malone and Caroline Aiken.

The producer of the album, Frank French, is another home boy most often seen with the group Drivin' and Cryin'. French does a decent job with the album's mixing, and some extraneous instrumentation, such as the weird clicking percussion on "Cold As Ice," is easily overlooked.

Anyone who's seen the Indigo Girls' live performances — usually just their superbly melodic voices accompanied by acoustic guitars — will appreciate the added instrumentation and the slick studio sound.

The album provides a good sampling of the distinct styles of the two musicians who've known each other since grade school. Amy's rocking "Cold As Ice" and "Land of Canaan" maintain the intensity of the live versions — both songs are two audience favorites — although her voice is higher and not quite as raspy on the vinyl versions.

Emily's beautiful love song "Never Stop" definitely benefits from the lack of beer-drinking crowd background noise to be had on an album. Likewise with her mellow and pretty "History of Us," which she sings sweetly and softly.

But the best thing about this album is that the Indigo Girls haven't even tapped into the large reservoir of original tunes they've performed for their fans in the past. Hopefully, Indigo Girls II is already in the works.



Indigo Girls are in the pink

Two guitars and 2 voices
make for one budding act

BY GERRY YANDEL

Atlanta Journal & Constitution
February 8, 1986

"I don't want to wait for heaven
I can find what I need right here on Earth this time.
Too many people want to wait for heaven
But if you can't feel it here you won't feel it there any-
way."

— From "Holy City" by Indigo Girls

For the record, it's Indigo Girls, not *the* Indigo Girls, and they're finding what they want right here in Atlanta — a faithful, if small, following.

Also for the record, which doesn't have a title yet, all of the songs on it will be their own, and it should be released during the summer.

Both Indigo Girls, Emily Saliers and Amy Ray, are getting sick of the blues symbolism attached to the name. "I just thought it was catchy," says the 21-year-old Ms. Ray.

"It's blue and it's deep," says 22-year-old Ms. Saliers, laughing. "I think it has a ring to it."

They've known each other since sixth grade at Laurel Ridge Elementary School in Decatur, and they used to hate each other. "I was jealous of Emily because she was already writing songs and playing guitar. I wasn't writing anything, I was practicing three chords," Ms. Ray says.

"Yeah, I was writing songs about the sky and the clouds," Ms. Saliers jokes.

After getting over their aversion to each other, they got together in 11th grade at Shamrock High School. Their first gig was a PTA meeting. After playing "open mike" nights at Good Ol' Days in Buckhead and Sandy Springs as the B-Band ("It stood for a bad word, but that was a bad image," Ms. Saliers says.) and Saliers and Ray, they went on to bigger things such as playing on Bourbon Street sidewalks and the late Professor Longhair's now-defunct Tipetina's in New Orleans.

"We made enough to take the trolley home and get some dinner. We thought we were great. We were really bad," Ms. Saliers says in retrospect.

They returned to Atlanta and Emory University in 1983, where Ms. Saliers graduated with a bachelor's degree in English and Ms. Ray is pursuing her bachelor's degree in religion and English.

And they've become accomplished enough as musicians and songwriters to have a cadre of fans following them from club to club in the Virginia-Highland, Emory and Inman Park areas. They call themselves "the cheapest band in Atlanta," and Cathy Bufford, manager and booking agent for the Moonshadow Saloon, says she loves working with them. "We've used them a lot, they're reasonable, very flexible, enthusiastic and a lot of fun."

They've been the opening act at the Moonshadow for such notable performers as Loudon Wainwright III, Dave Mason and John Sebastian and will open for Donovan March 9. They'll be headlining a rare acoustic set at the HarvestMoon Saloon, where rock is the mainstay, on Feb. 16-17. Also on their schedule is a benefit concert for Atlanta Clergy and Laity Concerned at the Little Five Points Pub Monday, Feb. 10. They've done the background music for the Theater Emory production of Sam Shepard's "Curse of the Starving Class," which opens Friday, Feb. 14, and, for the length of the run, also will be sharing the bill with "Shepard Shorts" during Theater Emory's Rush Hour and Late Night Theater.

The music Ms. Saliers writes is a cross between mellow rock and jazz; Ms. Ray calls her music "intense and driving" and a few of her songs are heavy on religious imagery. But the real treat is their voices, which are best illustrated by their live *cappella* version of Paul Simon's "American Dream."

They have a self-produced single out now — with Ms. Saliers' "Crazy Game," a bluesy jazz song about love and insecurity, and "Someone to Come Home to," Ms. Ray's soft rock song about breaking away from motherly ties (with a vague reference to the second coming of Jesus) — which has gotten airplay on WRAS, WRFG and WREK radio stations.

Buoyed by their single's and live shows' successes, they decided to work toward a themed album that will

feature only original material and highlight their harmony.

"The album is going to focus on the harmony because that's really our forte," says Ms. Saliers.

"It gives us the chance to intertwine our different styles. We have more room to do a lot of different songs," Ms. Ray adds.

The Indigos are working with producer Frank French (a member of local band Drivin' and Cryin'), who recently came out with an album of instrumental music called "The New World," which he produced in his own studio. They've been playing around with the title "Blue Food" but, Ms. Saliers says, "We've pounded the blue imagery enough. My dad said we should call it 'Scratch Tracks.'"

"We want it to be sort of a concept album. I feel it will hang together a lot more," says Ms. Ray. "It will be the Indigo Girls' sound, something recognized and unique."

Hopeful Lyrics Highlight Music By Atlanta-Based Indigo Girls

By EDWARD O. MARSHALL
Post-Courier Reporter

In a world chock full of stress, violence and mounting tension, it is indeed refreshing to hear, once again, of idealistic visions of peace, love and universal accord from such musical talents as the Atlanta-based duo the Indigo Girls.

Those hopeful lyrics, seemingly written for 1960s flower-child, folk-rock concerts, come across easily, sometimes subconsciously, through "pure and simple" harmonies and a polished blend of acoustic guitar work.

Rhythm guitarist Amy E. Ray and lead guitarist Emiliy A. Saliers mix a deep, powerful, gutsy voice and a higher, more lyrical voice, respectively, to reinforce an overall, thought-provoking idealism.

Though their message may remind of the '60s, the duo is clearly of the '80s, admitting English influences of Dire Straits and Elvis Costello. But then again, leaving contemporary, driving rock, they return to the '60s and '70s again, to pick up with Bob Dylan, Joni Mitchell, Carole King and James Taylor.

The bulk of their material is original. And, if classified, they believe their music may be called "intense, acoustic, folk-rock."

Though the girls were youngsters when Carole King's "Tapestry" was released, even then they were finding

"I think there is something about us that's unique, I don't know what it is, but why do people come out to hear two guitars and two voices?" Ms. Saliers asks. Whatever the answer, they don't want to change their formula for success. "We don't want to make any compromises for commercial music. We just want to do what we do. No Madonna," Ms. Saliers says.

"And no Lionel Richie hooklines," Ms. Ray adds.

They'd rather try to keep their personal touch they said they have with their audience. Their shows are characterized by frequent interaction with the audience, having a good time on stage and walking around during their breaks to meet new people in the audience.

"It works to our benefit; it's easier and easier to get jobs. It's gotten to the point where people call us and tell us about new places opening up," Ms. Ray says. They book their own dates in town because they don't want to sign up with a talent agent. "That just wouldn't work," Ms. Ray says.

"We want to do it on our own and do it now," Ms. Saliers adds. "We don't want to wait five years for a Warner Bros. contract."

musical talents of their own, on guitars, while attending elementary and high schools together in the Atlanta area.

During those years, home-basement practice sessions let the girls try their wings by "working up a number for the PTA," says Ms. Saliers. Now, after years of practice, they often play cover material from many of the era's greats, as well as their own tunes.

The Indigo Girls have been playing together professionally for about three years, mostly in the Atlanta club circuit. And they've developed a sizeable following, although they have not recorded anything yet. Both girls have tried going it solo, but as Ms. Saliers says of playing alone, "you can't play lead and rhythm guitar at the same time." The strength apparently lies in the mix.

As they write in a description about themselves, "The Indigo Girls want their music to be thought-provoking. They enjoy recording, but the magic of the act lies in their live performances, intensity, singing from the heart, a range of facial expressions, moving to the melodies. Each song is chosen for what it says to people."

Charleston (S.C.) News & Courier
November 22, 1985



GEORGIA PEACHES—Three of Atlanta's finest female acts showcase tonight at the Bluebird Cafe. Carol Elliott, lower right, is a pop-country songwriter who once starred in Opryland shows. Caroline Ailin, upper left, has a bluesy thing to her style.

The Indigo Girls are a folk-rock duo consisting of Amy Ray, upper right, and Emily Saliers. The twosome's debut LP is set for release this year. Showtime tonight is 9 p.m. Tickets are \$3.

REVIEWS

CREATIVE LOAFING
November 29, 1986

...and ... music for ... bar rock crowd.
Indigo Girls (Folk) Have just released what could be the most simple and direct local record this year. Fleeting moments of happiness, a balance of inspiration and talent, and production by Frank French who displays a gift for understanding his artists and realizes that to produce doesn't mean to overwhelm.

Creative Loafing
August 31, 1985

... which ... is more ... should be the ...
Indigo Girls: "Crazy Game" b/w "Everybody's Waiting (For Someone To Come Home)" (Jellis) — Different from most in this lot in that it's a duo with acoustic guitars, finger-picking guitar styles and vocals blend harmonically while their differing approaches to songwriting balance the material. One might quickly assume them to share the traditional American folk stance of so many singer/guitarists. Not so. Salier's "Crazy Game" has more in common with the Everything But The Girl/Sade/Working Week school currently on the English charts while Ray's "Everybody's Waiting" borrows from the late '70s English folkies. ****
Squalls: "Crickets" b/w ... of Frankenstein"

...mogen ... routines.
Indigo Girls (Folk) Gentle and positive folk duo whose originals are as magnetic as their covers, uncluttered by rock influences.
... Gate ... (Lynn) ...
Creative Loafing January 4, 1986

THEATRE/VIDEO/MISCELLANEOUS

CURSE OF THE STARVING CLASS

by Sam Shepard

Directed by
Rush Rehm

Assistant Directors
Andrew C. Ordovery
Thomas P. Kline

Designer
Johnny Thigpen

Lighting Designer
Judy Zanotti

Music by the
Indigo Girls

Production Stage
Manager
Robert Schultz*



VIDEO EDITION TODAY

Friday, Oct. 18

Atlanta's Cooking
Vickie Murphy of the Florida Dept. of Natural Resources talks to host Merijoy Rucker about selecting fresh seafood, testing for doneness and deveining shrimp. Today's recipes include Grouper Antibes and Shrimp Victoria.

S.C.O.O.P.S.

Find out how you can become a S.C.O.O.P.S. Detective. Then you'll have a chance to win a S.C.O.O.P.S. T-shirt! Take a tour of Mountain's Auto and Music Museum. Join us for a visit to the Dutch pieces exhibit at the High Museum of

Pinarcades

Preprise of one of our most popular Young and Mike Oken of Peach Recreation talk about how to find, maintain pinball machines, video arcade equipment

Page One, News

Five minute wrapup of today's news.

10 p.m.
LIVE

Tracking, A Music Magazine

Wine expert Anita La Raia talks to host Spencer Thornton about selecting white wine and champagne. Take a look at the latest audio gadgets from Oodles Electronics and get a head start on your Christmas shopping list. Also, The Indigo Girls join Spencer in the studio to perform one of their songs.

To phone in your questions or comments, call 529-5500.

The Atlanta Journal
THE ATLANTA CONSTITUTION

VIDEO EDITION

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THE Brewery
3009 Hillsborough St.
Raleigh
Brewery Hot Line: 834-7018

Wednesday

FISHBONE

Limited Advance Ticket Show
10 pm
\$6 18 & Over admitted
Under 21 restricted

Thursday

SATELLITE BOYFRIEND

With

INDIGO GIRLS

Friday

FLA

PRESS

THE EC

Wei

DON DIXON an

Songs for Shelter

An evening of music to benefit
The Open Door Community

Sunday July 20, 8:00 pm

Indigo Girls
Caroline Aiken
Struen Charles
Joan White

Bill Fleming of the PAND Band
Cindy Diamond & Anne McDonald of the Scallion Sisters

Bluegrass by Holly Crenshaw
Louisa Branscomb & Mindy Jackson



\$5.00 Tickets and Performance at:

MUSIK WORKS
606 Cleburne Terrace

AIRPLAY/COLLEGE PLAY

The following radio stations are playing music from the Indigo Girls' new LP entitled *Indigo Girls*:

WRAS ATLANTA
WREK ATLANTA
WRFG ATLANTA
WXYC CHAPEL HILL
WXDU DURHAM
WUSC COLUMBIA
WVUA TUSCALUSA
WJSR BIRMINGHAM
WEGE AUBURN
WRVU NASHVILLE
WUTK KNOXVILLE

WTUL N. ORLEANS
WWGC W. GEORGIA
WMNF TAMPA
WLFM APPLETON
WXPN PHILADELPHIA
WXDU PHILADELPHIA



INDIGO GIRLS

The Indigo Girls are Amy Ray (vocals and rhythm guitar) and Emily Saliers (vocals and lead guitar). The bulk of their material is original, and the music might be classified as intense acoustic folk/rock. They have been playing together professionally for about three years, mostly doing the Atlanta club circuit, including opening for Dave Mason and John Sebastian.

Amy is 21, a native Atlantan, and is currently enrolled at Emory University. Her original tunes are gutsy, straightforward, scattered with theological references, questioning the balances of relationships, giving a message about the importance of inner peace.

Emily is 22, born in New Haven, CT, lived in Atlanta for 11 years, and has a B.A. in English from Emory. Her original tunes are lyrical, many meant to express the need to work for peace and justice; many are love songs.

The Indigo Girls want their music to be thought provoking. They enjoy recording, but the magic of the act lies in their live performances, intensity, moving to the melodies, singing from the heart.

The Women's Center is pleased to welcome the Indigo Girls to Haverford College.

Michelle Malone
Eddie's Attic
Monday
May 24, 1993

Imagine stepping into Atlanta, finding yourself at Eddie's Attic, and then discovering Michelle Malone is making an unscheduled appearance. It was this situation that I found myself in on my first evening in Georgia. I practically flew up the stairs, which led to the bar that I have heard so much about.

We found a table in front of the stage, to Michelle's right. Since nobody had been alerted, Eddie's was fairly calm that evening. An estimated 40 people were in the bar, while a few remained around the patio area shooting pool and drinking beer. At this point I was pretty happy we hadn't gone somewhere else to drink our beers.

Michelle took the stage about 10 minutes after our arrival, it didn't take me nearly as long to become enthralled with her rangy voice and her funky approach. She opened with "Strange Bird", and immediately I was hooked. Her style, while very casual, contrasted with the depth of her talent. It was very obvious that since the demise of "Drag The River" that she had been hard at work. Highlights of her brief set included "Twice In A Lifetime", "Goodbye My Sweet Evil Thing", and my personal favorite "The Gathering". Michelle also included a couple of new, untitled tunes, much to the crowd's delight. Sporting faded bell bottoms, cowboy boots, a denim shirt and a fluffy white hat with a long black feather, Michelle's voice and expert guitar playing cut deeply through my cigarette clouds, anyone who can do that has my sincere appreciation.

Karin Dalesky
Tacoma, Washington

Wendy Bucklew
Wednesday
May 26, 1993
Sylvia's Atomic Cafe
Atlanta, Georgia

I had never seen Wendy Bucklew live. I hadn't been to Sylvia's Atomic Cafe, either. I was anticipating both.

Sylvia's reminded me of a psychedelic coffee house. No booze was served, but beverages could be brought in to consume. The tiny interior glowed from the neon and violet walls. The "stage" was a small corner by the window, with on-lookers and whizzing cars serving as a backdrop. Shortly before nine, Wendy arrived, and began to set up for her completely unplugged set.

Wendy played two sets; the first showcasing cuts from her latest release "Painting Sidewalks", and the second a more casual, crowd participation set. Her guitar playing was incredible, alternating between her thoughtful picking and her powerhouse strum. "Ode To Over (Heave Ho)" unveiled her unique vocals, which reminded me of a toned-down Janis Joplin, with a dash of Kristen Hall. Other selections included a sad but beautiful "Oh Well", a wistful tune called "Roadtrip" and two songs ripe for singing alone; Dylan's "Buckets of Rain" and Tom Petty's "Yer So Bad", complete with kazoo solo. With Wendy's earthy charm and extremely talented songwriting, I imagine that her listening audience will grow far beyond the walls of Sylvia's Atomic Cafe.

Karin Dalesky
Tacoma, Washington

Ashley And Mark
Friday and Sunday
May 28 and May 30, 1993
Eddie's Attic / Decatur Square / Eddie's Attic
Decatur, Georgia

One of the most amazing bands to rise to the top of the Atlanta music scene is Ashley and Mark. I had the supreme fortune of being able to catch them three times during my stay in Atlanta, and each time I was drawn further into their powerful voices, their chunky guitars and their quirky songwriting, after all, it's hard to go wrong with song titles like "It's Hard Being A Fat Man" and "Roll Me Up And Smoke Me When I Die". From the gospel-tinged "Deep Down" which showcased their talent for a cappella to the wistful "Trailer Park Theater", Ashley and Mark revealed more talent in one performance than most bands do after years of trying. With tight arrangements, a humorous approach to their songwriting and an equally adept rhythm section, the crowds at all shows were most appreciative. Another song, "Mr. Sunshine", was a definite crowd favorite, especially performed outdoors under the beautiful Georgia sky. The deciding factor for me, however, was Ashley's incredible rendition of Janis Joplin's "Piece Of My Heart", complete with enough wails and shrieks to almost raise Janis back up from the dead. Ashley and Mark's strong stage presence, clever songwriting and heartfelt vocals make them a definite must-see for anyone who appreciates raw acoustic music with an edge.

Karin Dalesky
Tacoma, Washington

Reader's Poll Results

The postcards have been tallied and here are your top five choices for your favorite cover song that Emily and Amy have performed:

1. Tangled Up In Blue
2. Melissa
3. American Tune
4. Mona Lisas And Mad Hatters
5. Love Of The Common People

Some of the songs you would like to hear them perform:

- "Blowin' In The Wind" by Bob Dylan
- "Fire And Rain" by James Taylor
- "River" by Joni Mitchell (Emily does this sometimes)
- "Fallin In And Out Of Love/Amie" by Pure Prarie League
- "Love Over & Over" by Kate and Anna McGarrigle
- "Testify" by Melissa Etheridge
- "Driver 8" by REM
- "Rainy Days And Mondays" by the Carpenters
- "The Boxer" by Simon and Garfunkel
- "Positively 4th Street" by Bob Dylan
- "One Less Set Of Footsteps" by Jim Croce

As always, thanks to all who responded!

For this month's poll:

You open up your mailbox one day and find a letter from Russell Carter informing you that you have been chosen to pick the title and the 20 songs that will be included on the new CD. The only guidelines that you are given is that the songs must have been played on the \$10 tour. What songs would you choose, what order would you put them in, and what would you call the album?

The Back Page

Greetings once again from Texas!! I hope you have enjoyed this month's issue. The set lists are a couple that I did not get typed up for the last issue, and Karin Dalesky was kind enough to provide reviews of some of the shows we saw in Atlanta over Memorial Day. The printed material is a photocopy of the press kit that was sent out with the original EP. With all of his material and the promise of more new info with the upcoming shows and the hopefully soon release of the live album, I have pushed back the series I am putting together on some of the highlights of Amy and Emily's early days together. I will work it in months where there is not a lot of new information.

I want to thank everybody for all the neat letters and stuff that has found it's way into my P.O. Box lately, I am once again (what else is new) behind answering letters but hope to be caught up soon. It looks like I will be in Atlanta from September 10th to around the 18th, Mervyn's (the company I work for) is opening a new store there and if all goes well the trip will be on them. By the way, if any of you know of anyone in Atlanta that is looking for a distribution manager drop me a line, I am planning on relocating there by next summer.

Take care and be well -

CAROLYN :)

Four years ago this month:

Indigo Girls

Friday

July 21, 1989

Memorial Union

Madison, Wisconsin

Set List:

Closer To Fine

Secure Yourself

Nashville

Center Stage

Make It Easier

Land Of Canaan

Kid Fears

Crazy Game

Keeper Of My Heart

The Girl With The Weight Of The World In Her Hands

Prince Of Darkness

Summertime

Love's Recovery

Strange Fire

Encores:

Get Together

American Tune